QUARTETT

Fis-moll

für

2 Violinen, Viola und Violoncell

von

E. E. Taubert.

op. 56.

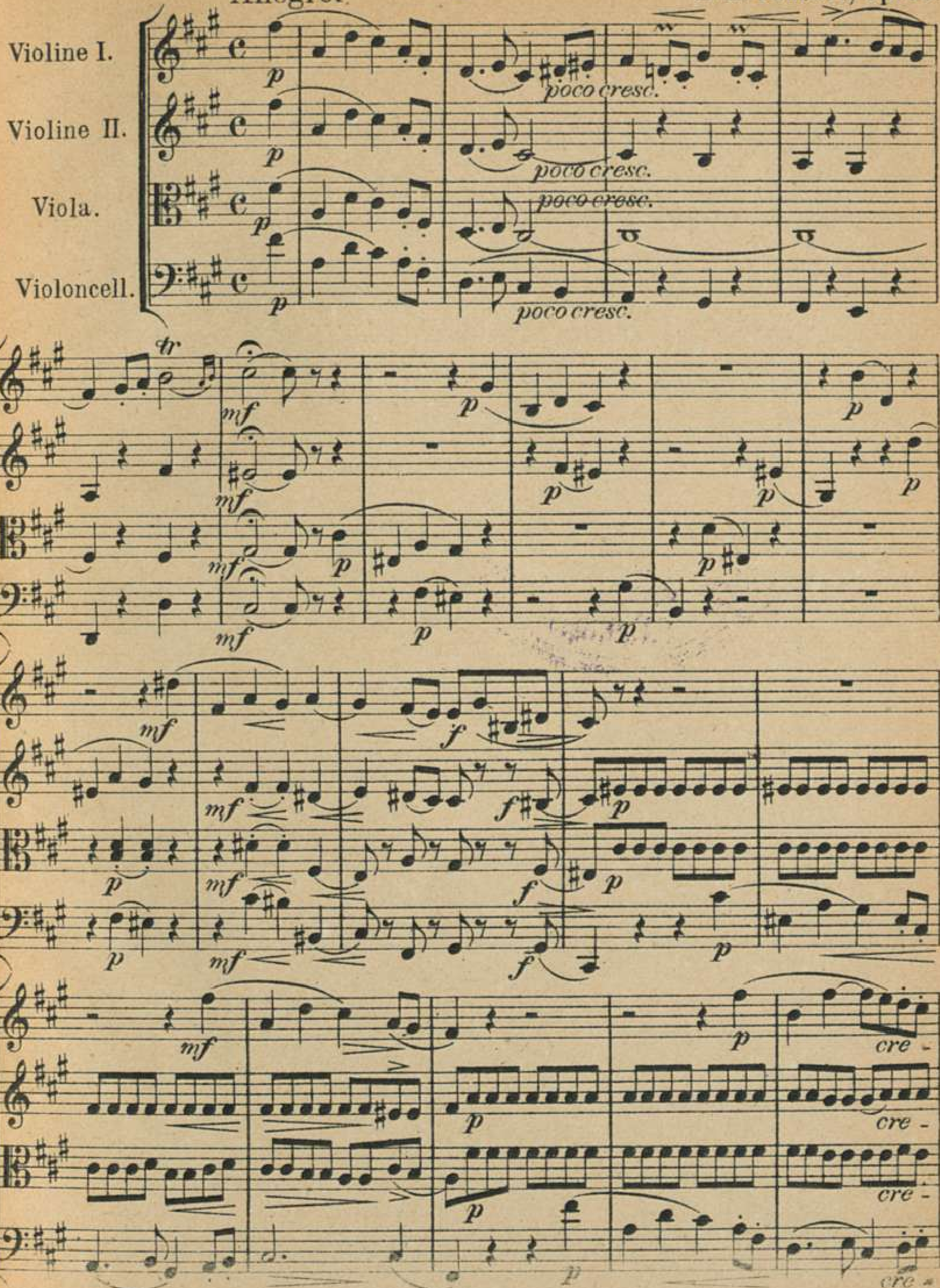
Ernst Eulenburg, Leipzig.
Kgl. Württemb. Hof-Musikverleger.

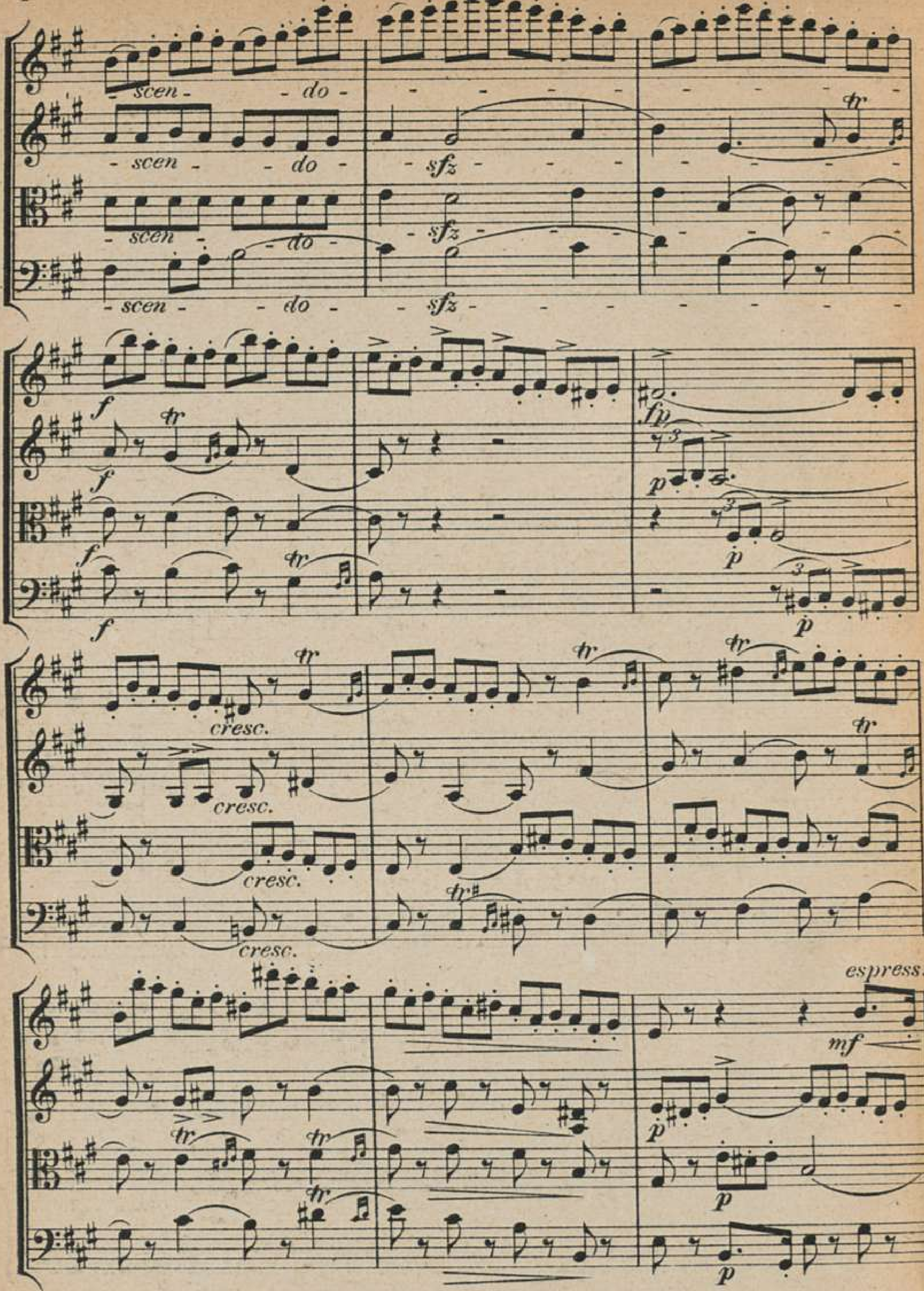
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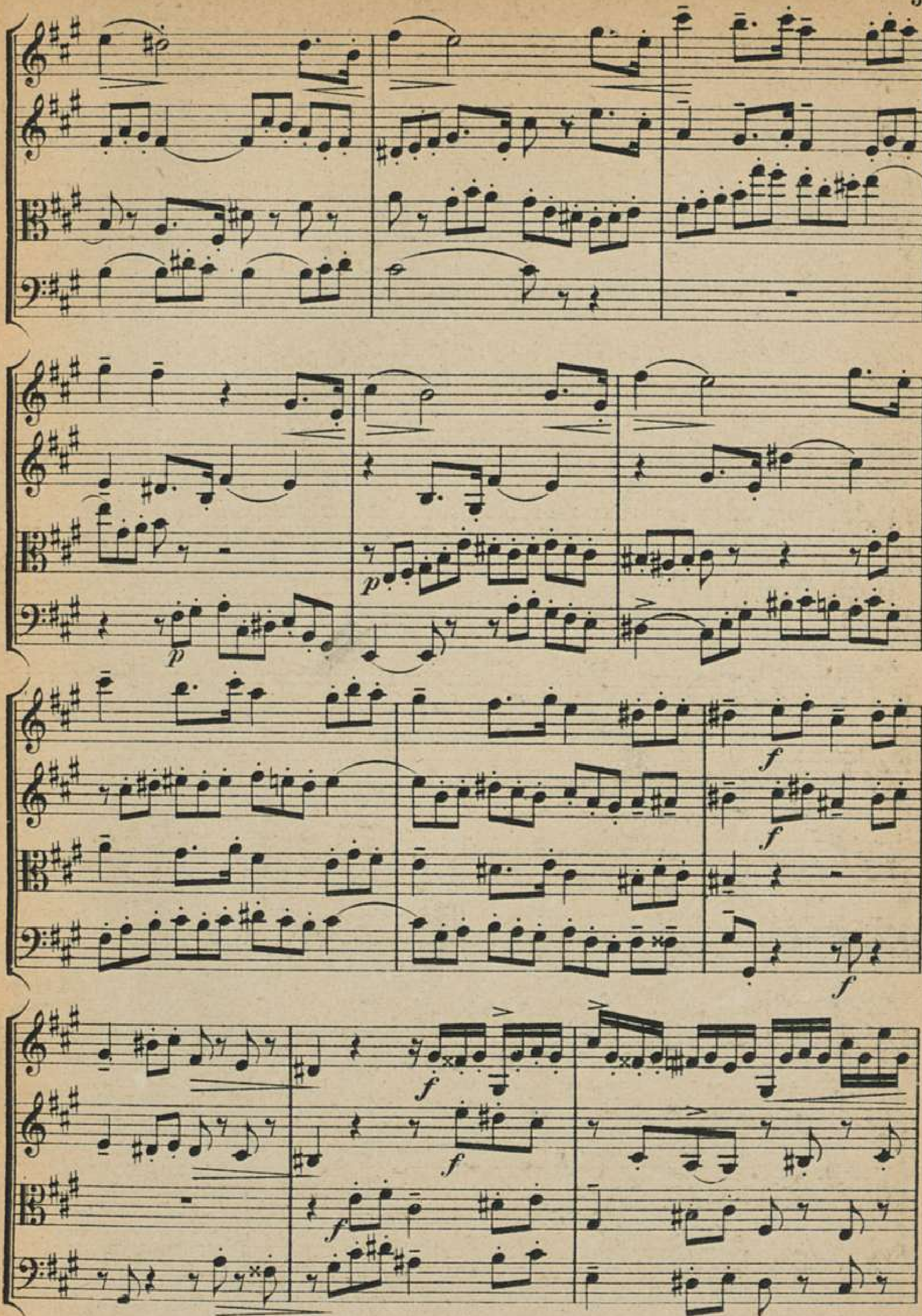
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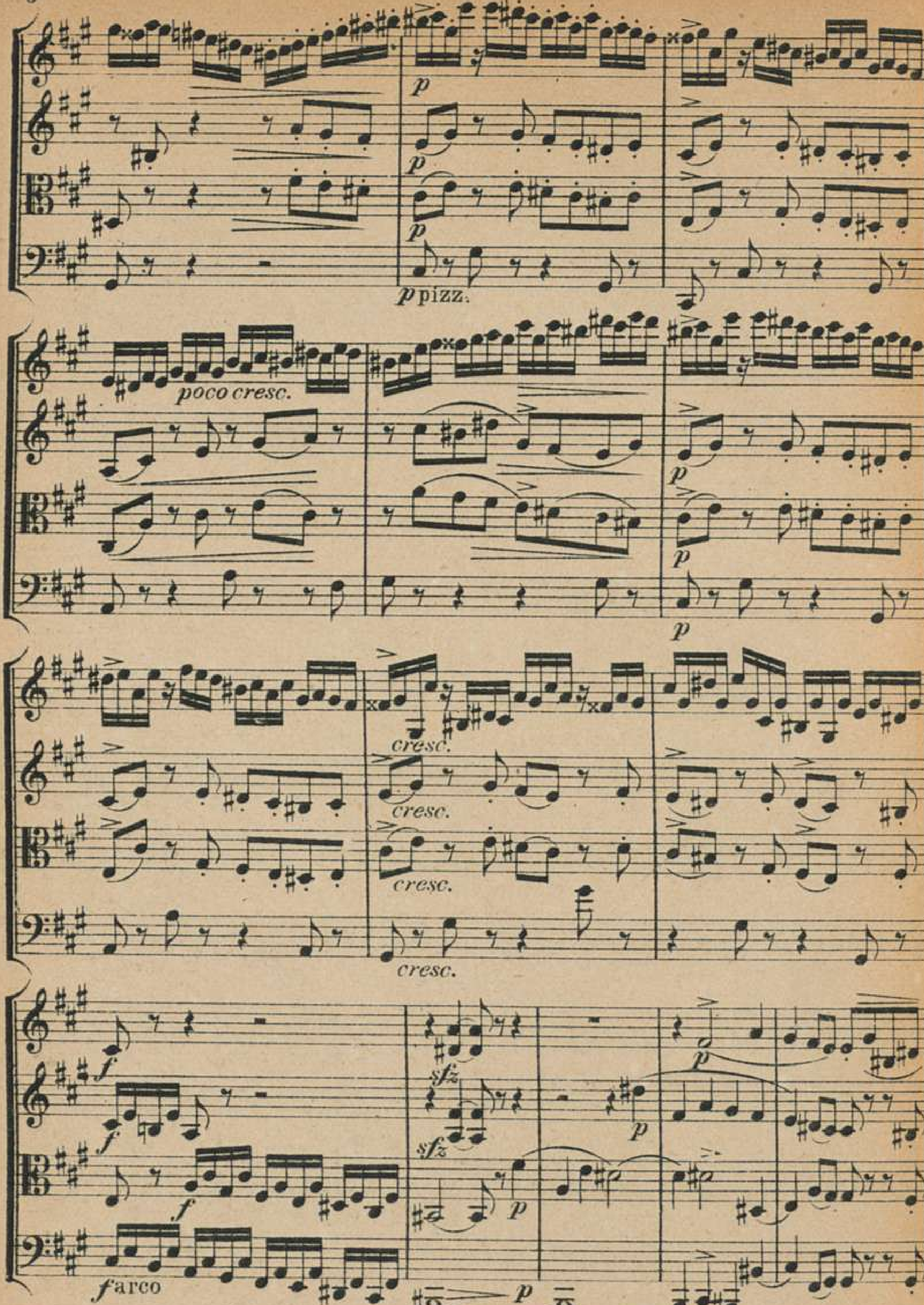
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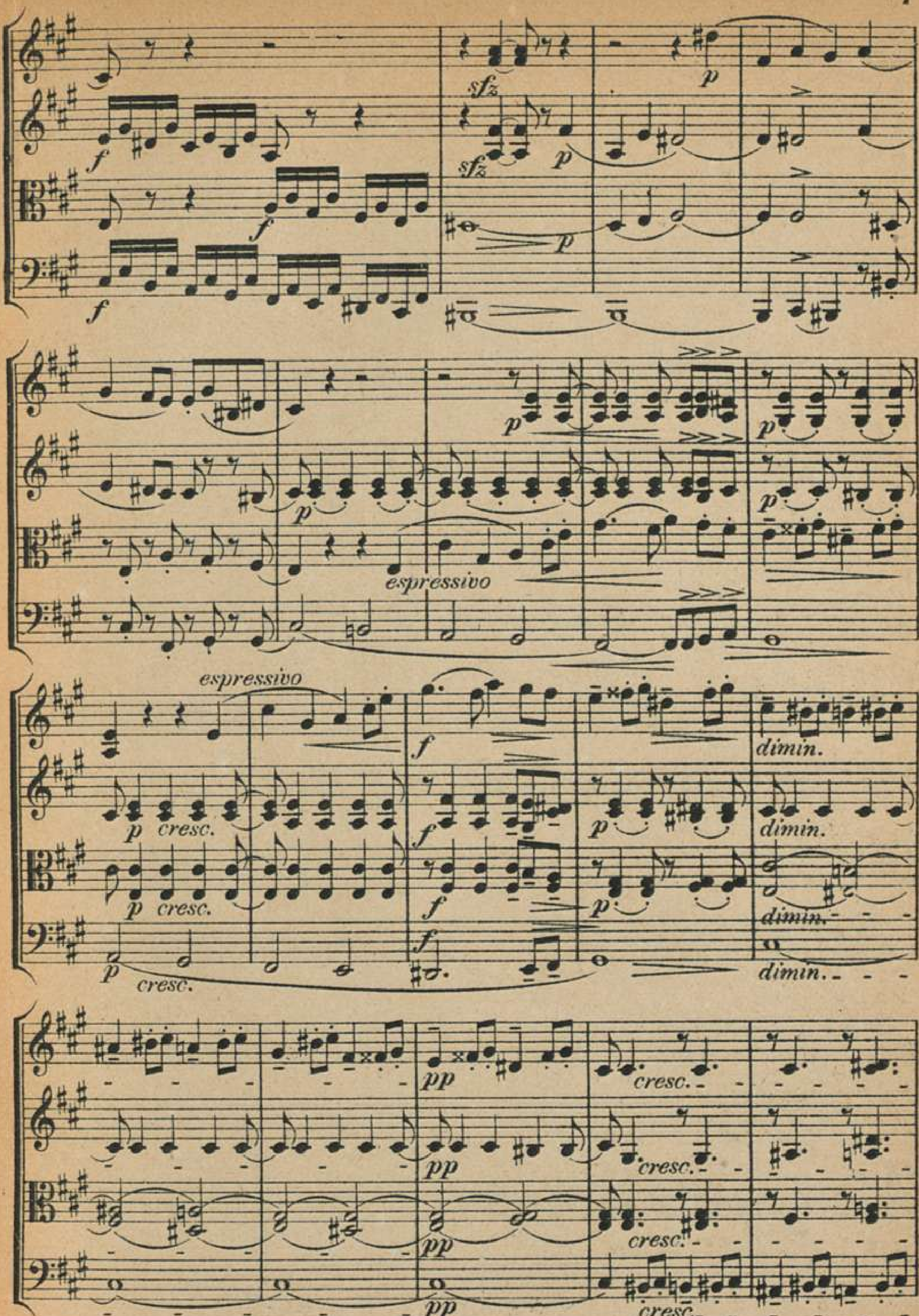
Allegro. E. E. Taubert, Op. 56.

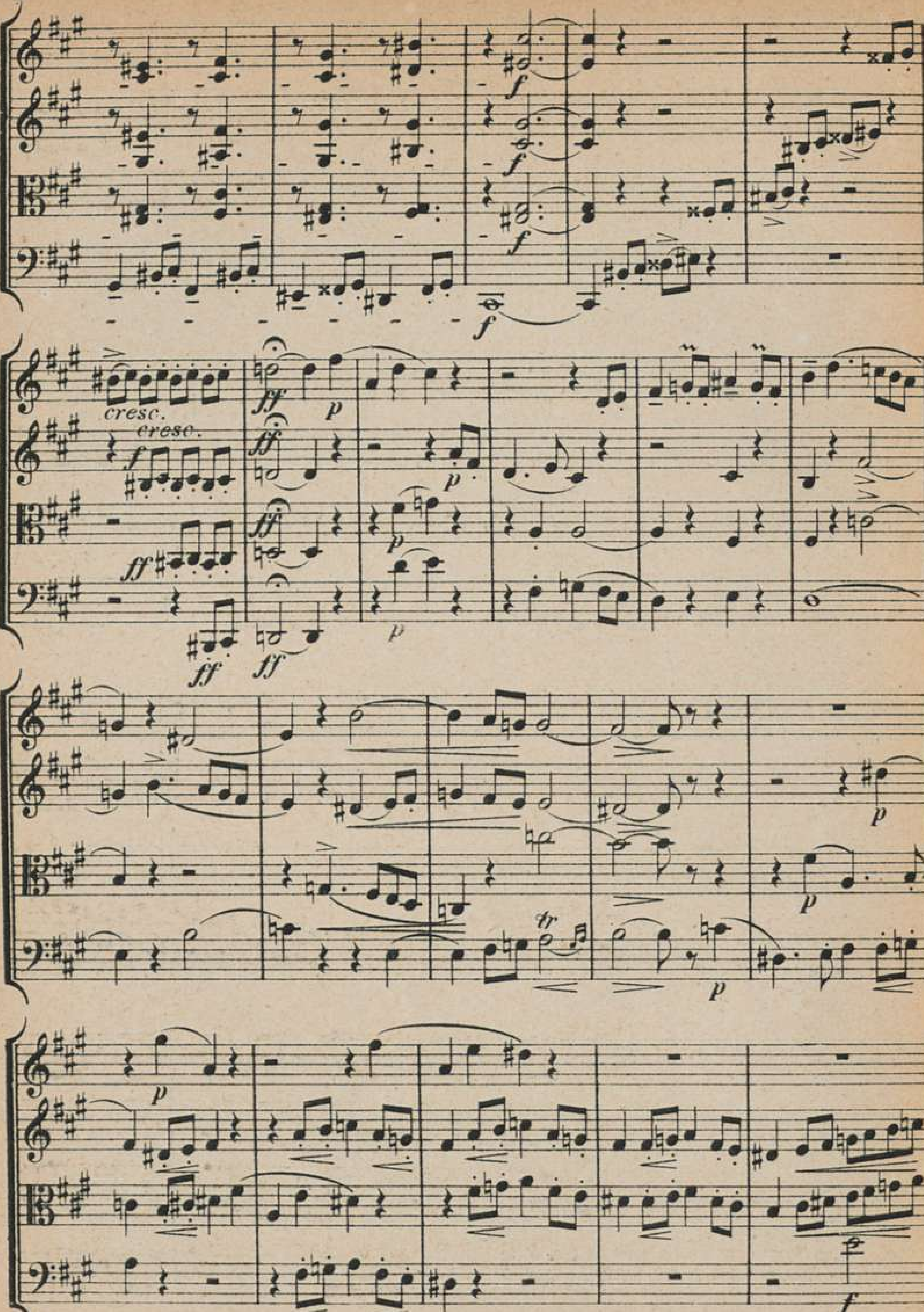


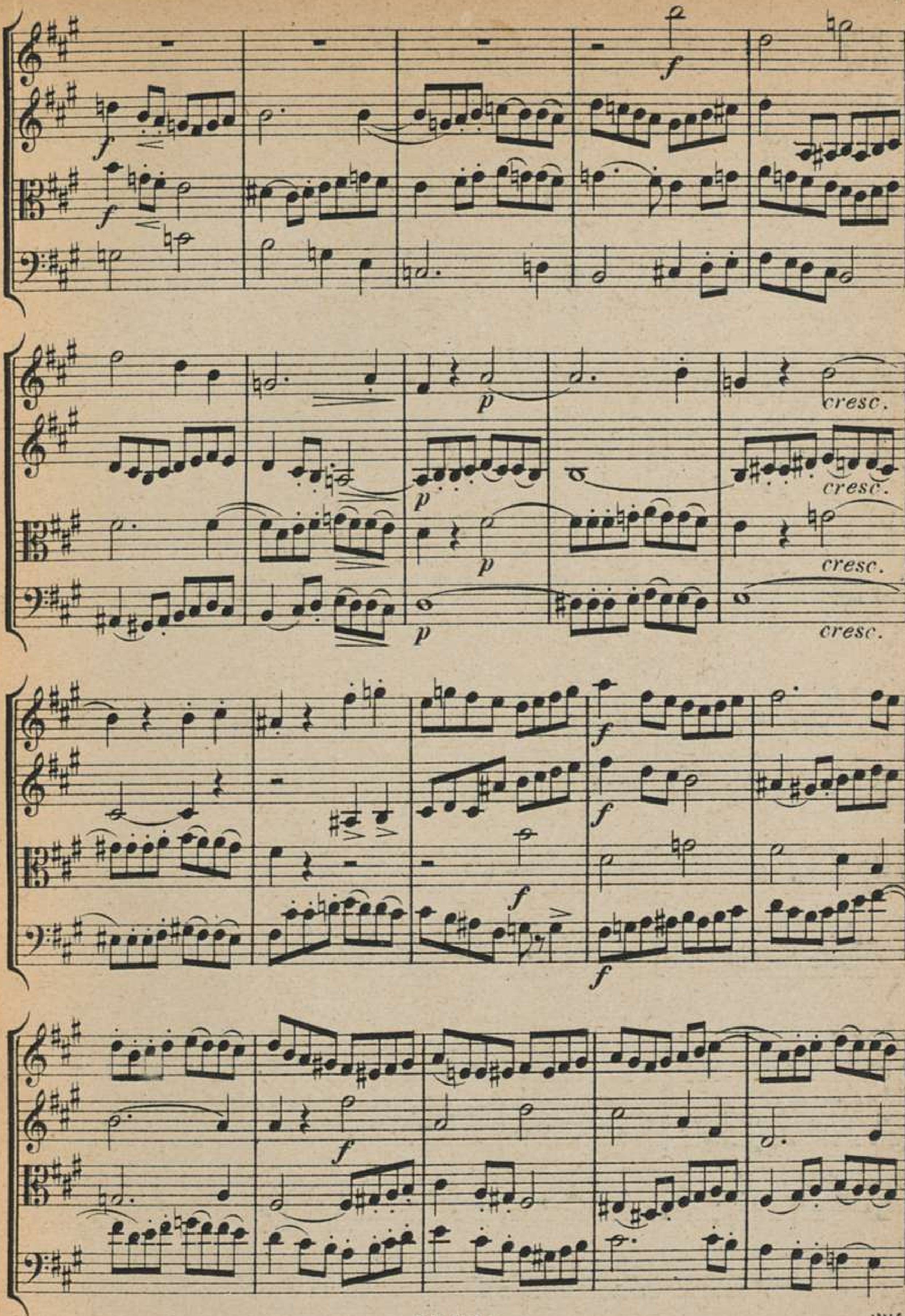

scen - - do -
sfz
f
fp
p
cresc.
espress.
mf
tr

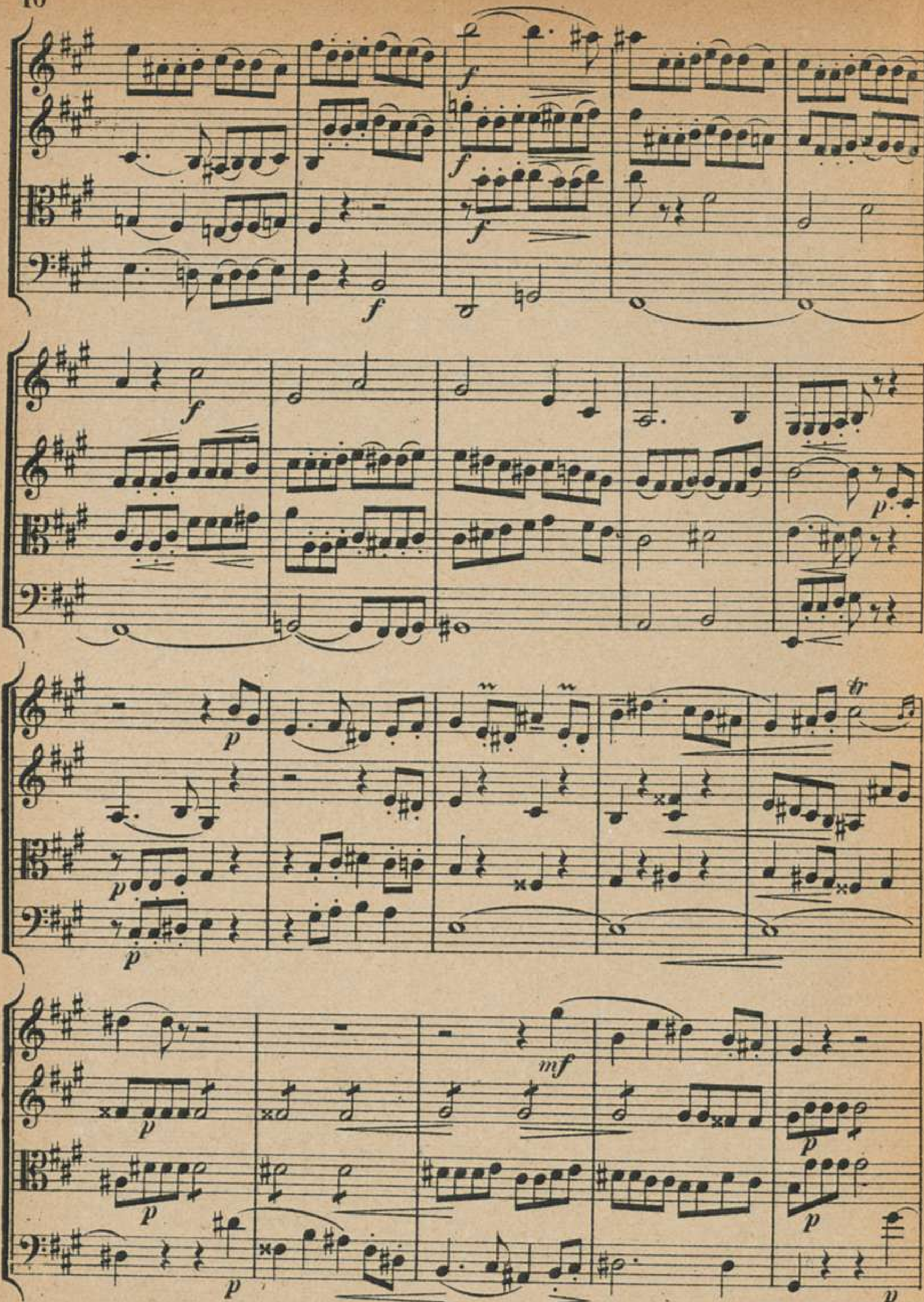


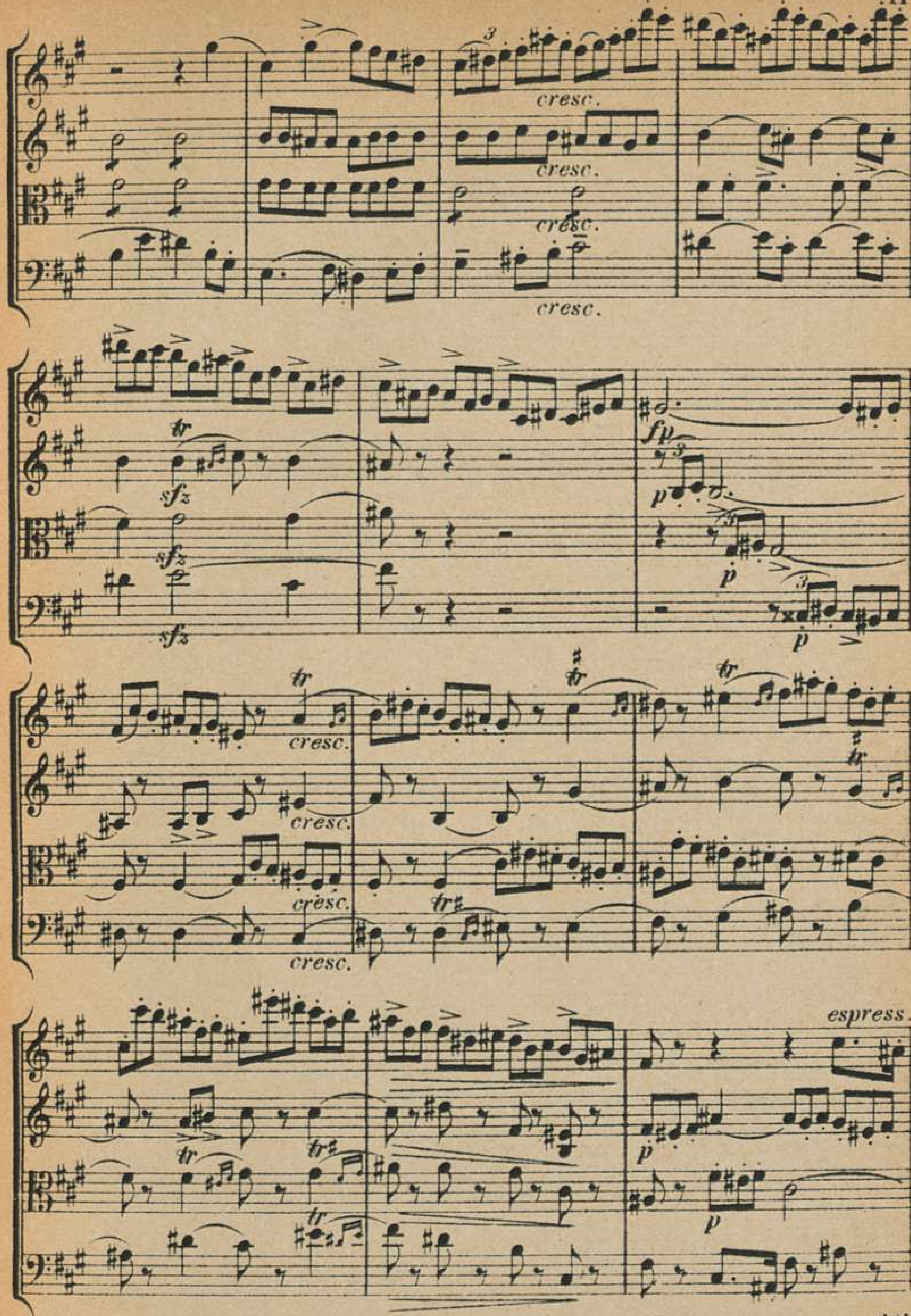

p
p
p
p pizz.
poco cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f arco
sfz
sfz
p
p
p
p

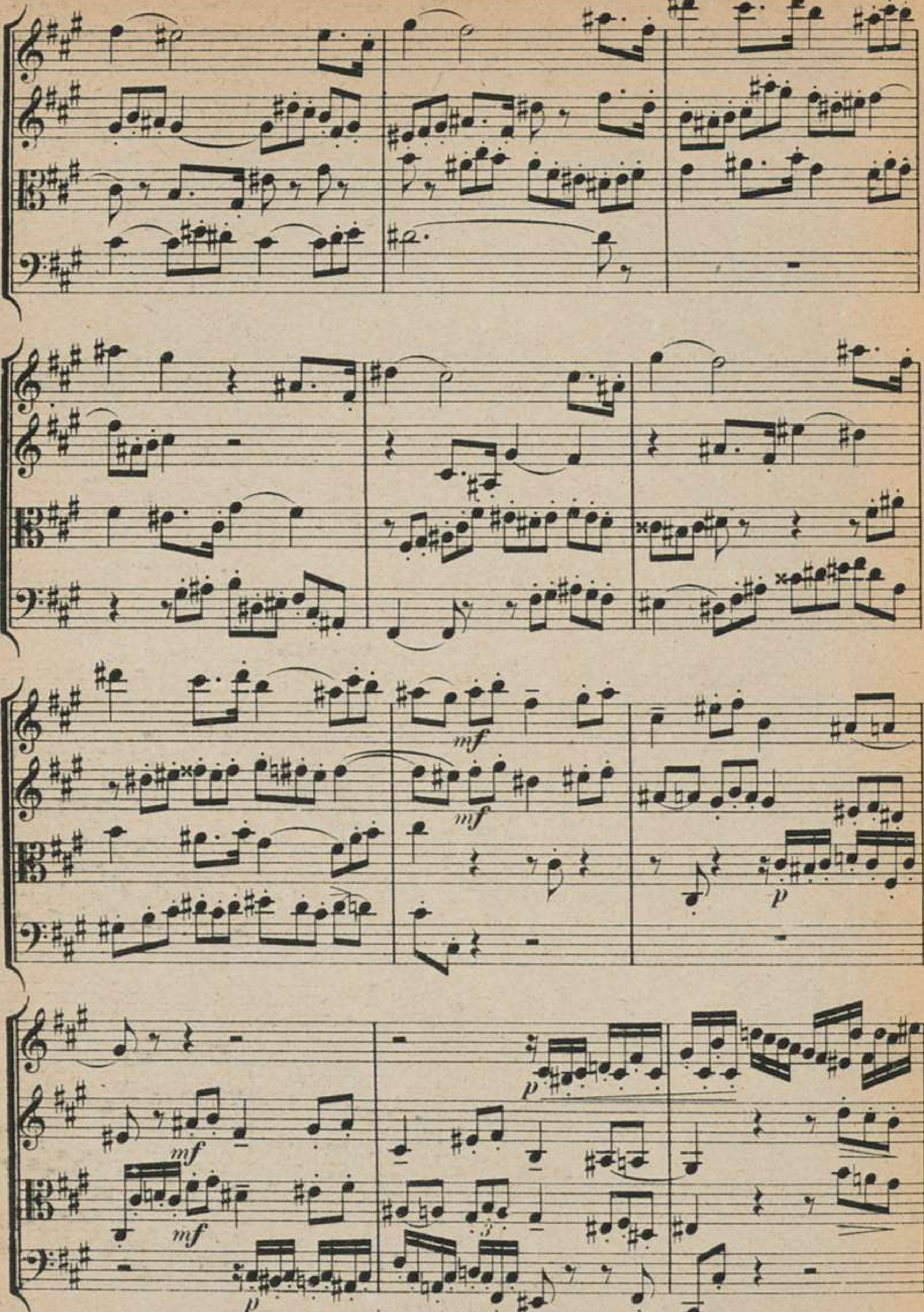

sfz
p
f
sfz
p
f
p
f
p
p
p
espressivo
p
espressivo
f
dimin.
p cresc.
f
p
dimin.
p cresc.
f
p
dimin.
p cresc.
f
dimin.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

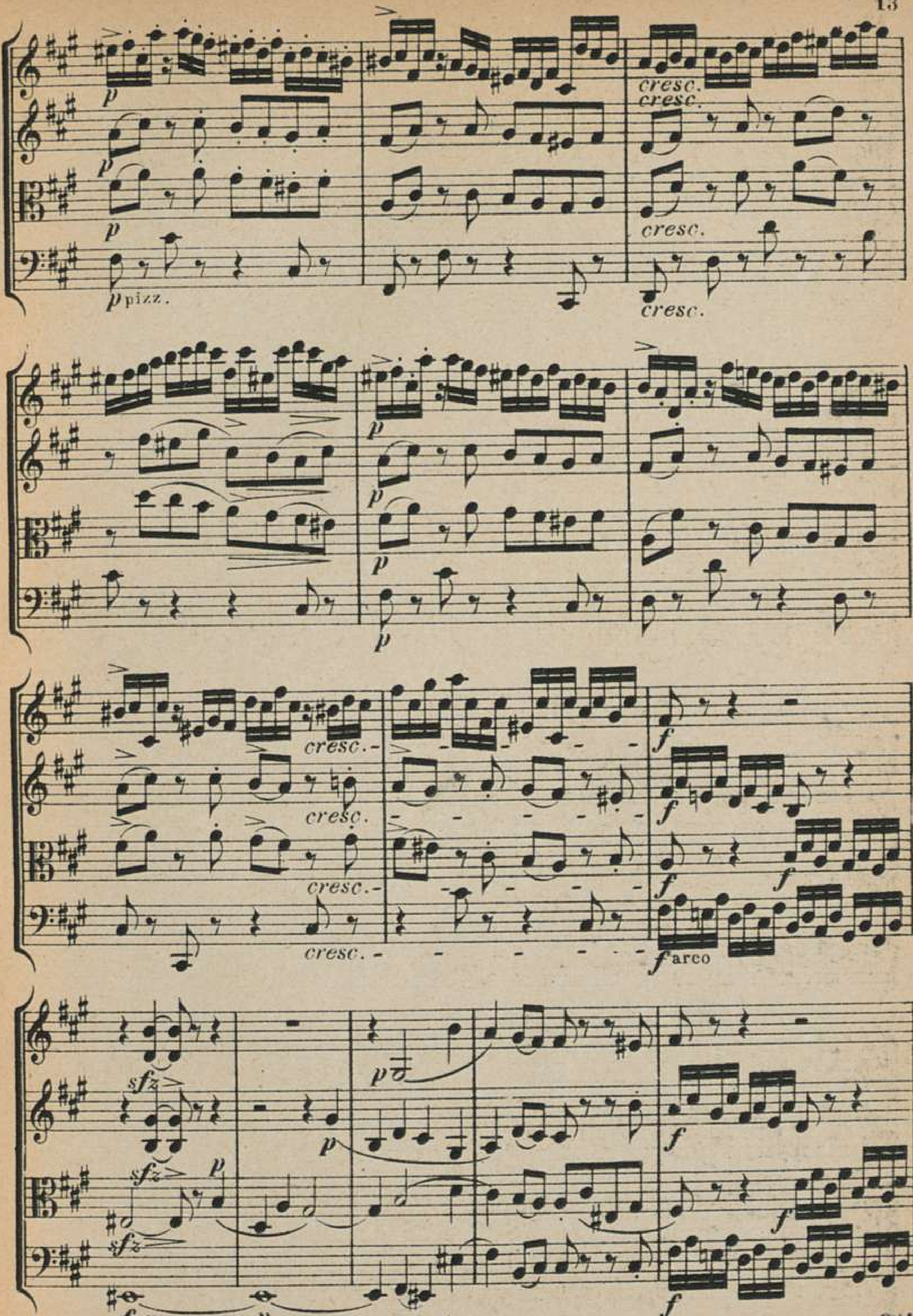

cresc.
cresc.
f
ff
p
tr

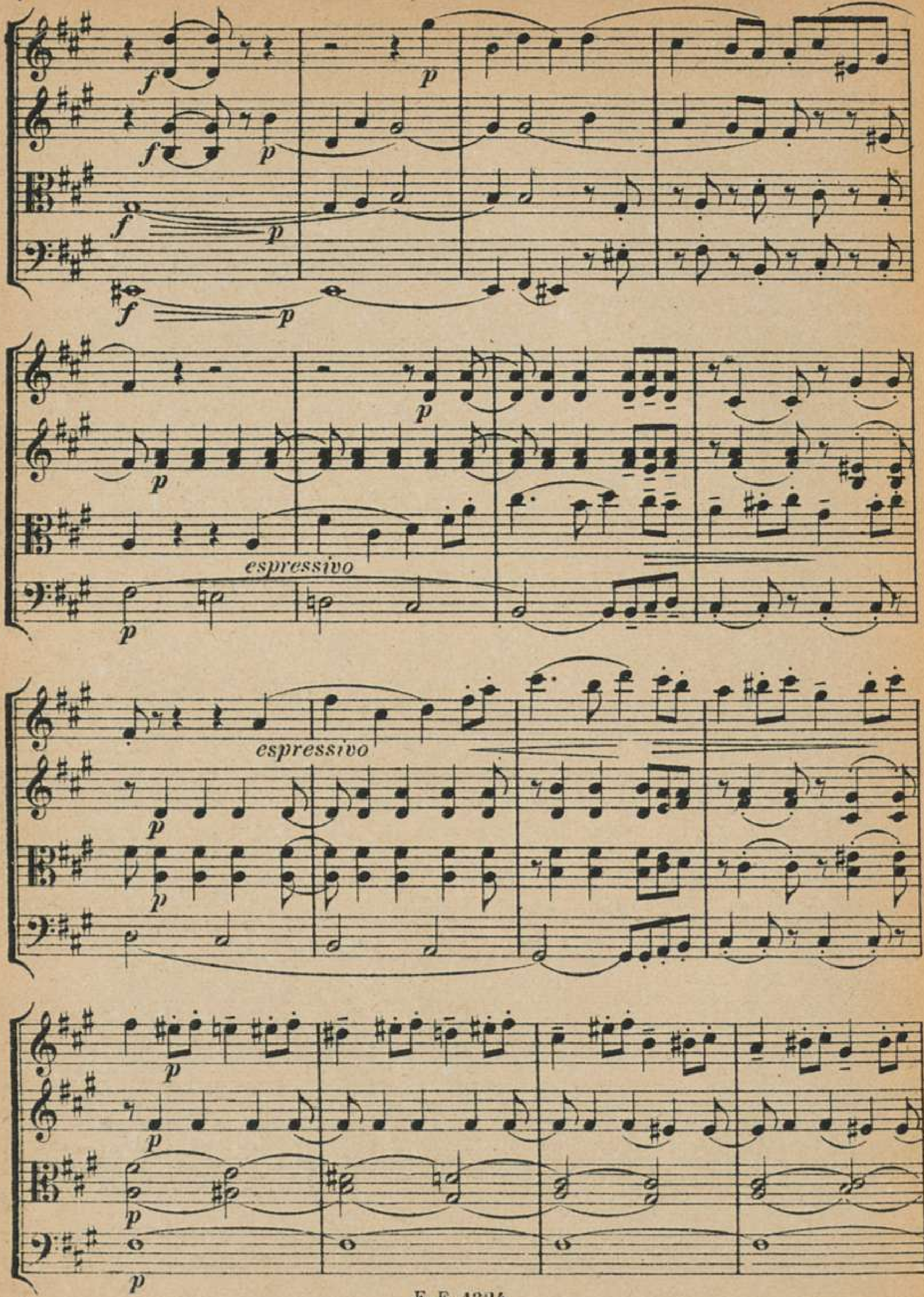

f
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

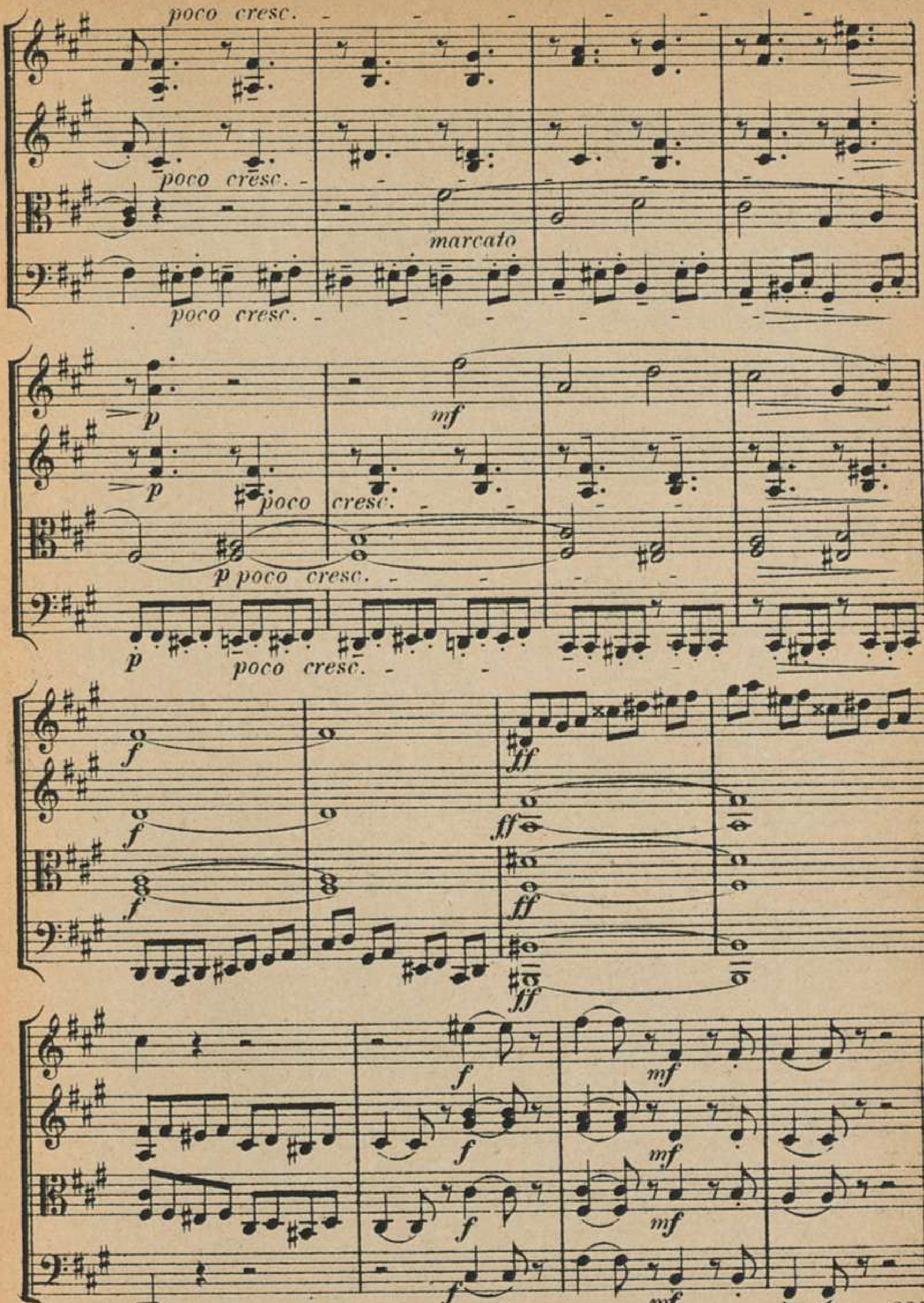



cresc.
cresc.
cresc.
cresc.
sfz
sfz
sfz
fp
p
p
p
tr
cresc.
cresc.
cresc.
cresc.
espress.
p
p


mf
mf
p
mf
mf
p
p
3

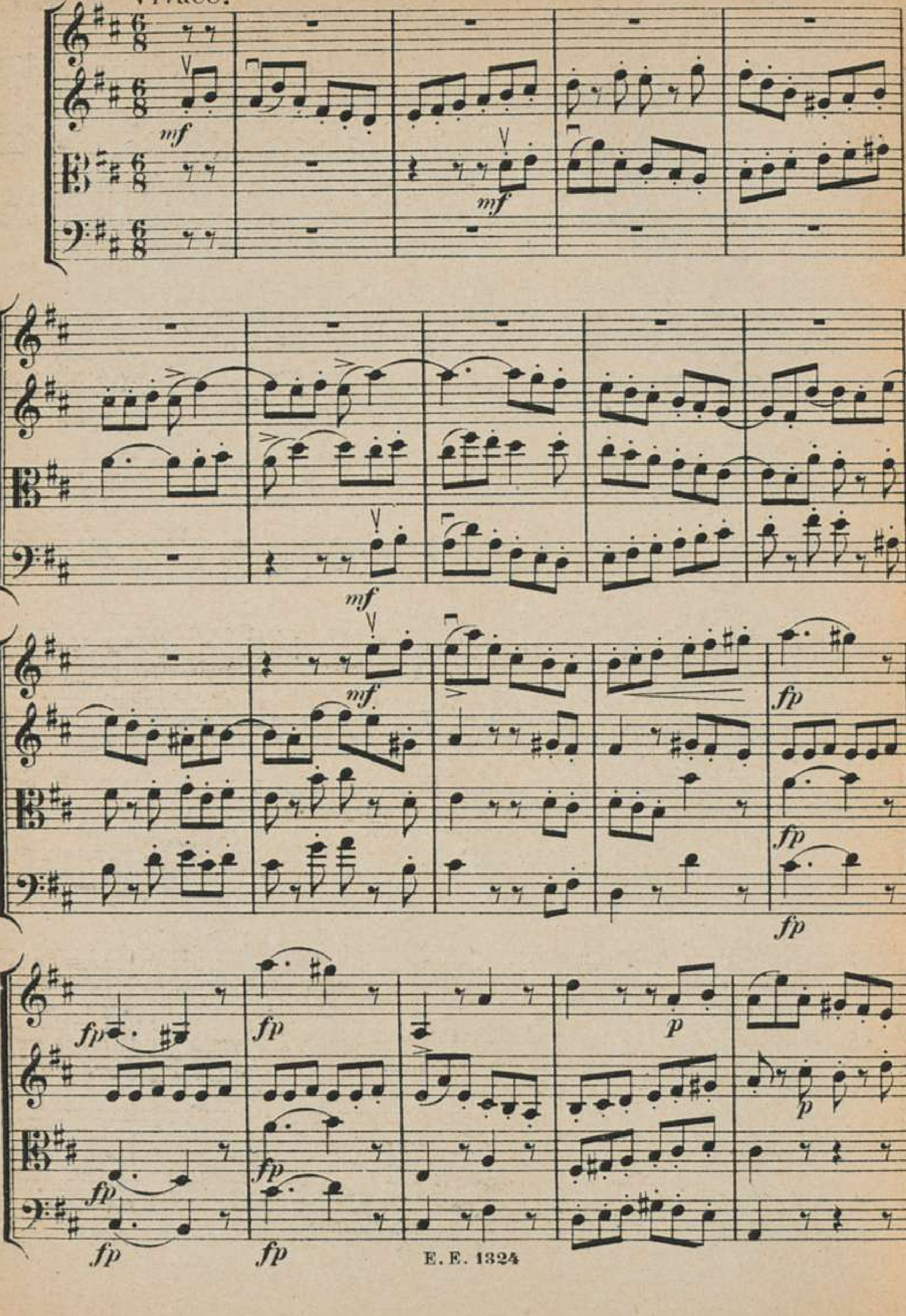

p pizz.
cresc.
cresc.
cresc.
f arco
sfz
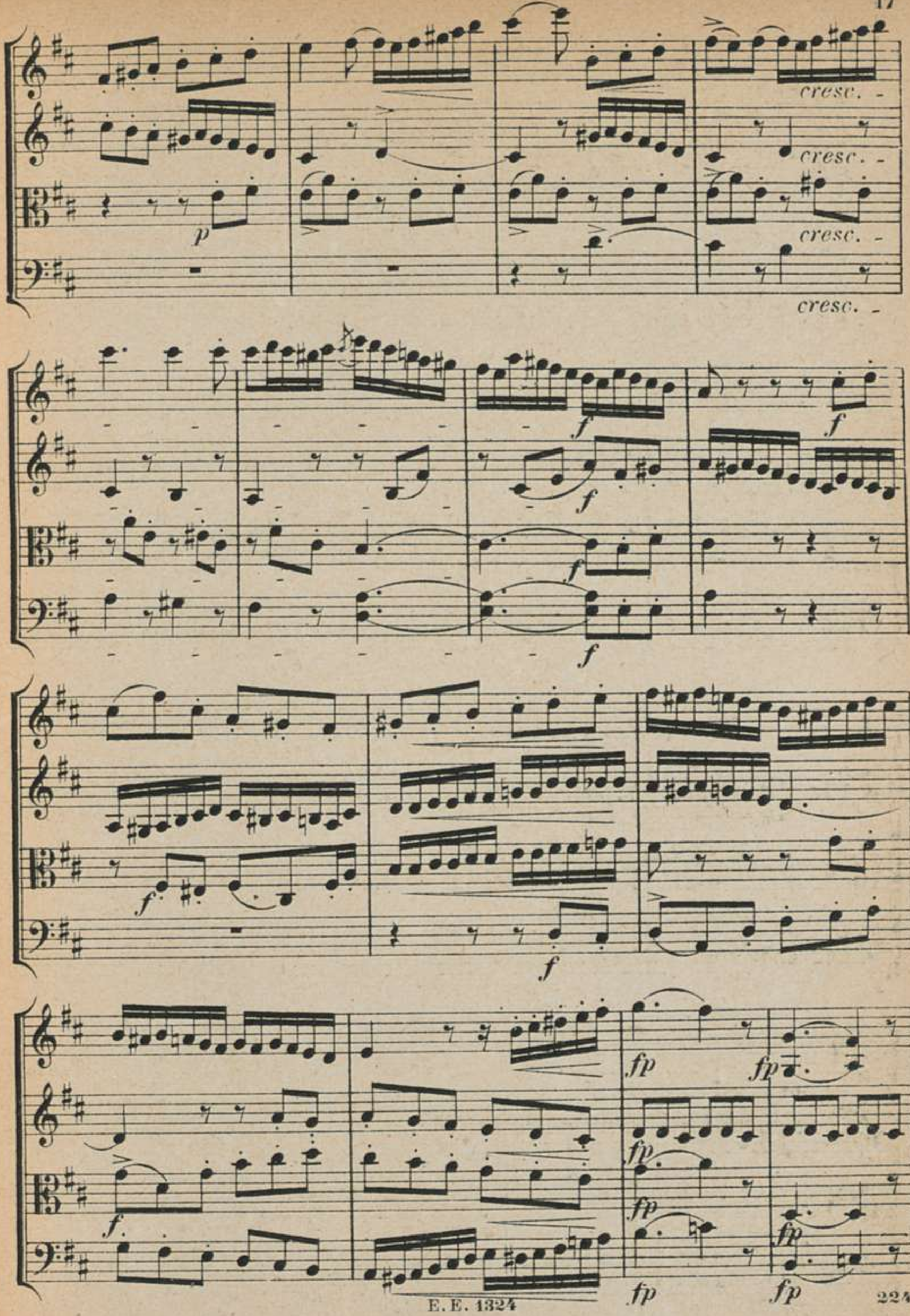

espressivo
espressivo

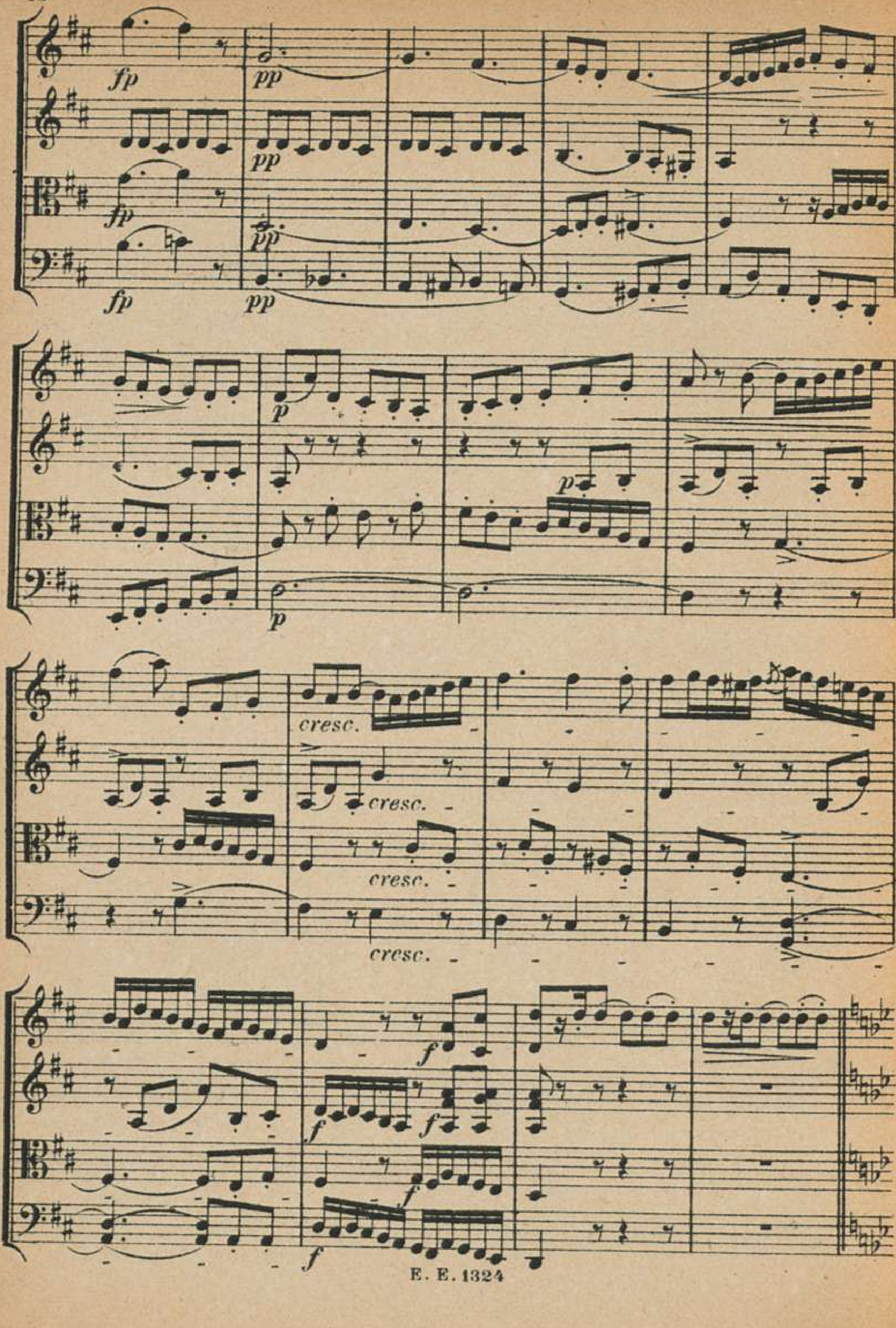

poco cresc.
poco cresc.
marcato
poco cresc.
p
mf
p
poco cresc.
p poco cresc.
p
poco cresc.
f
f
f
ff
ff
ff
ff
f
f
f
f
mf
mf
mf
mf

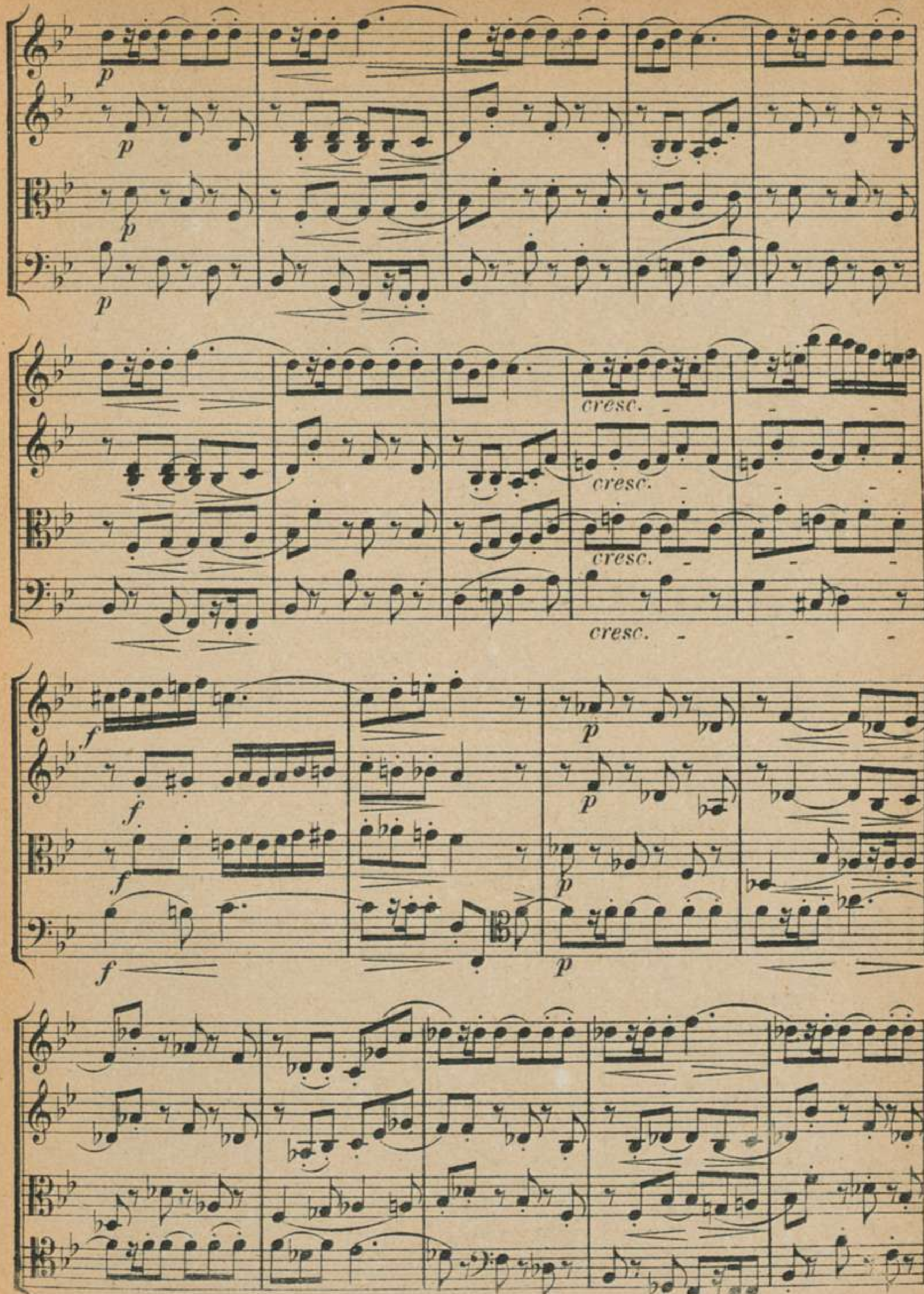
II.
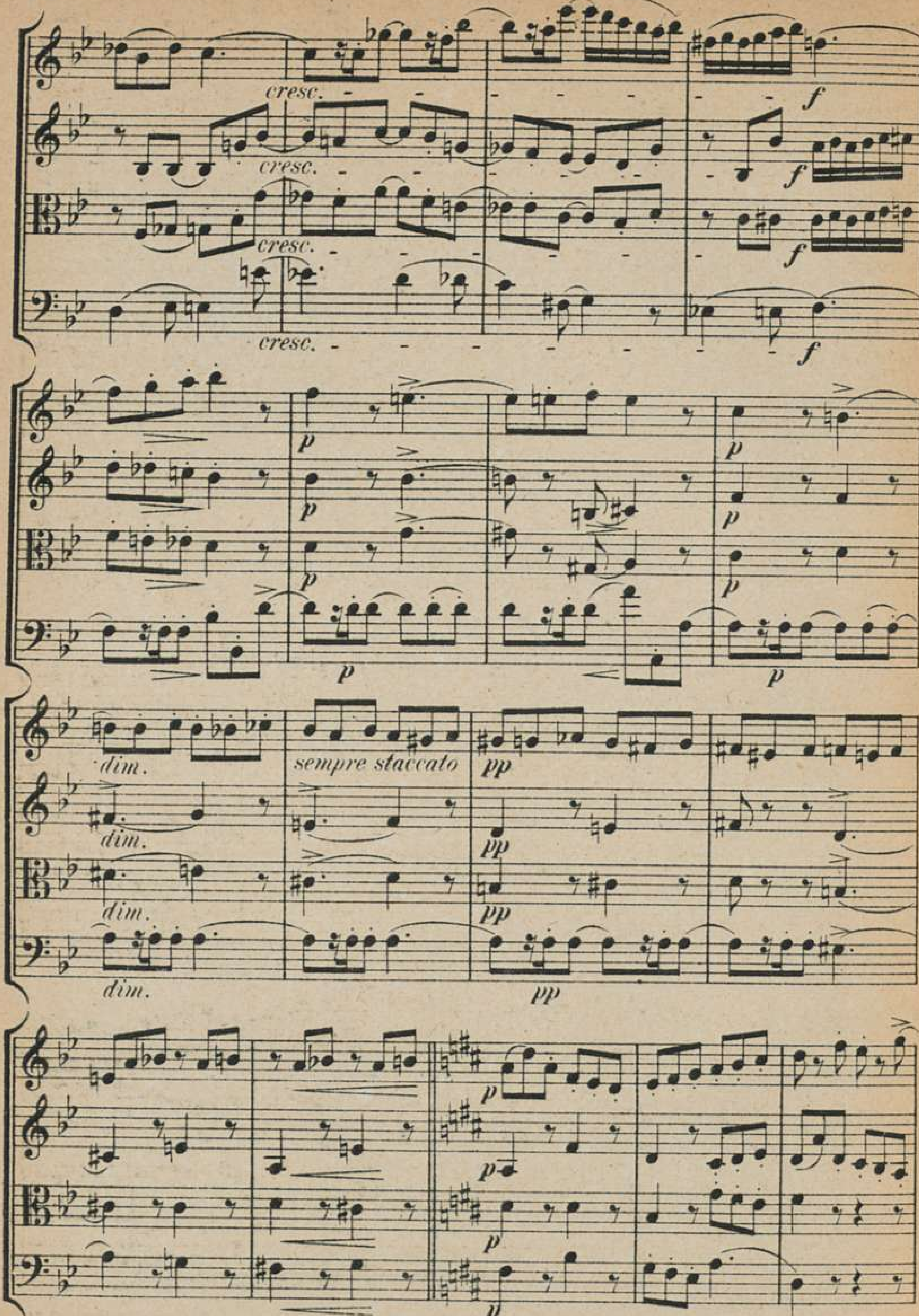
Scherzo.
Vivace.

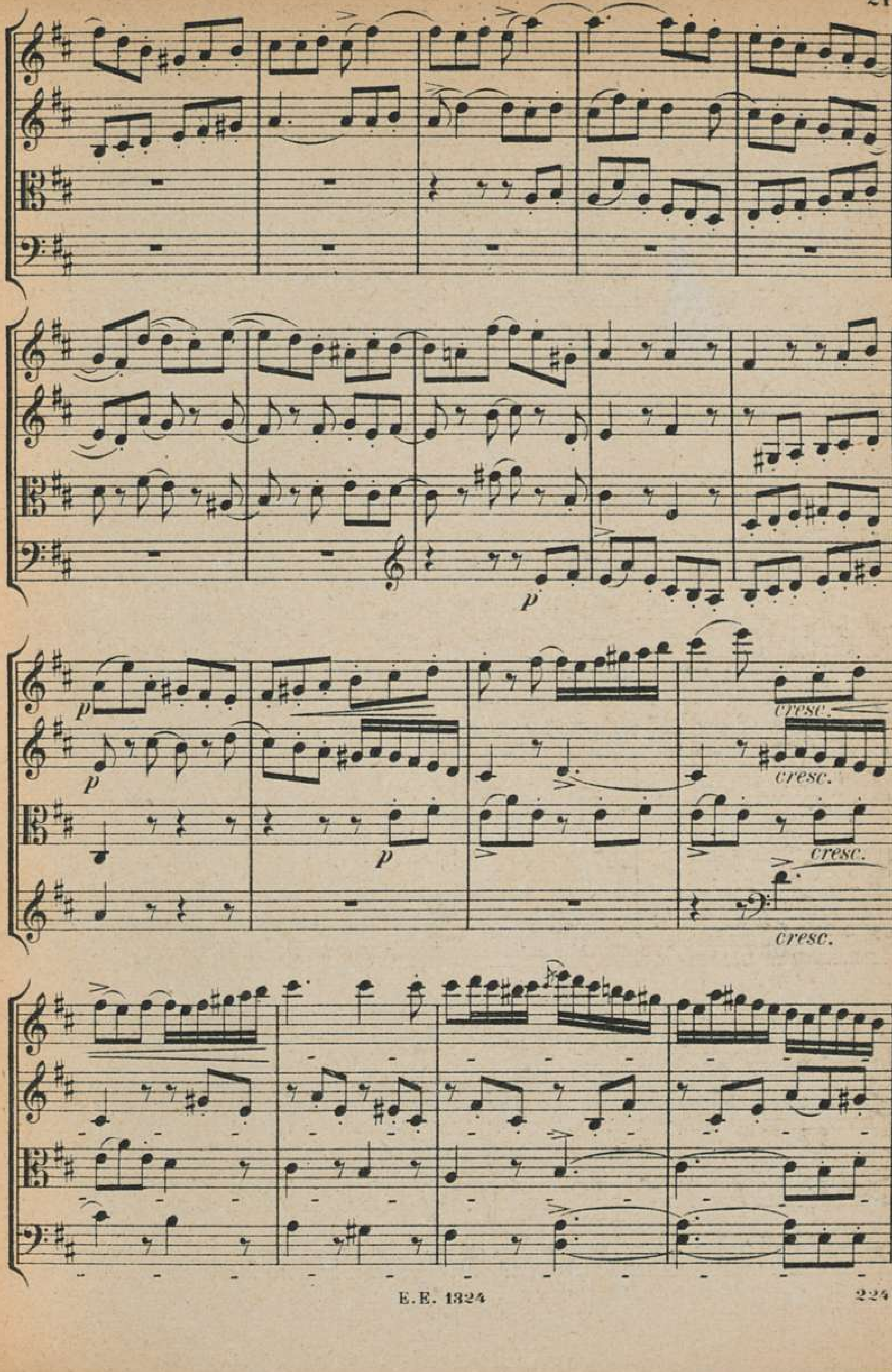


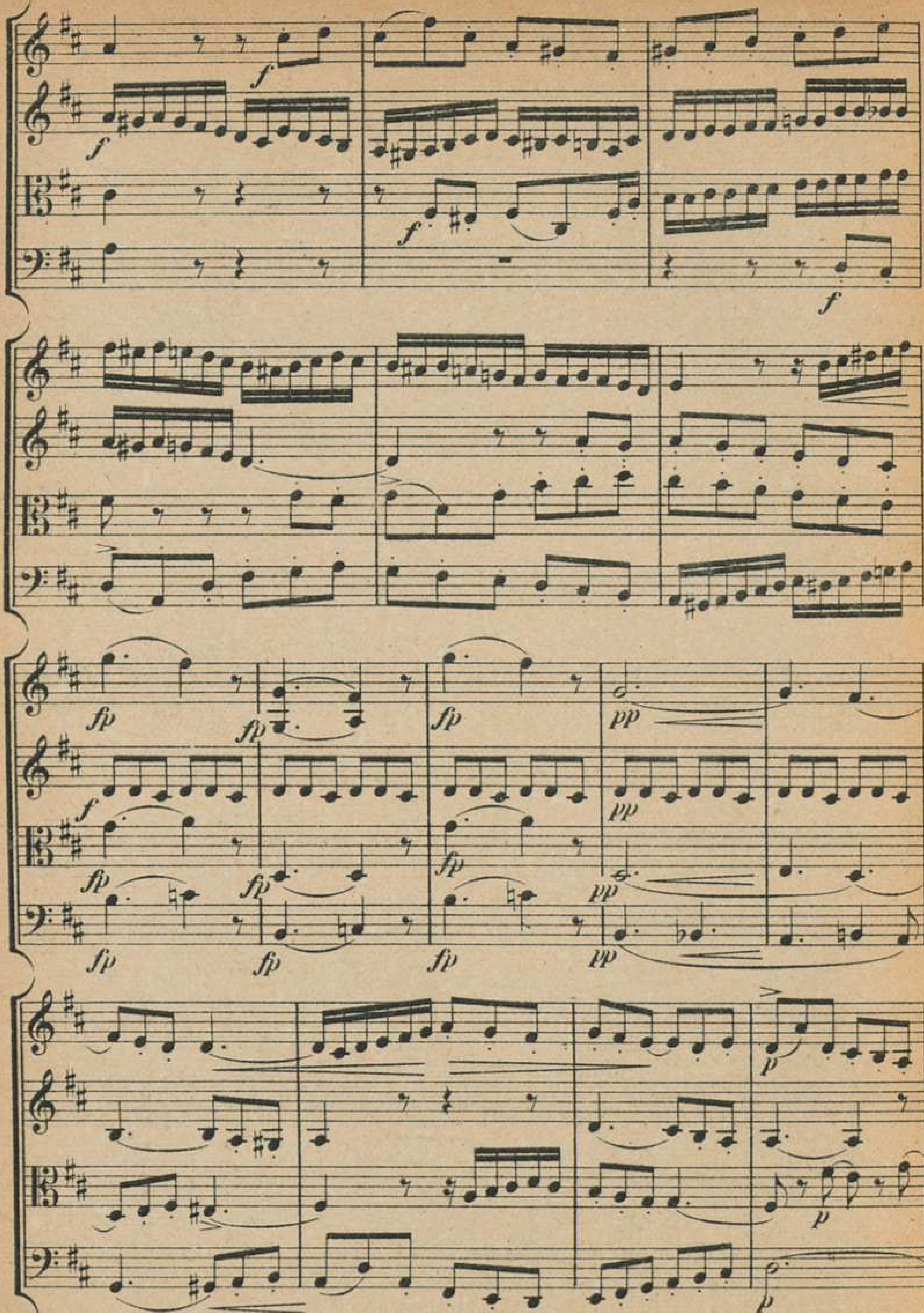

cresc.
p
f
fp

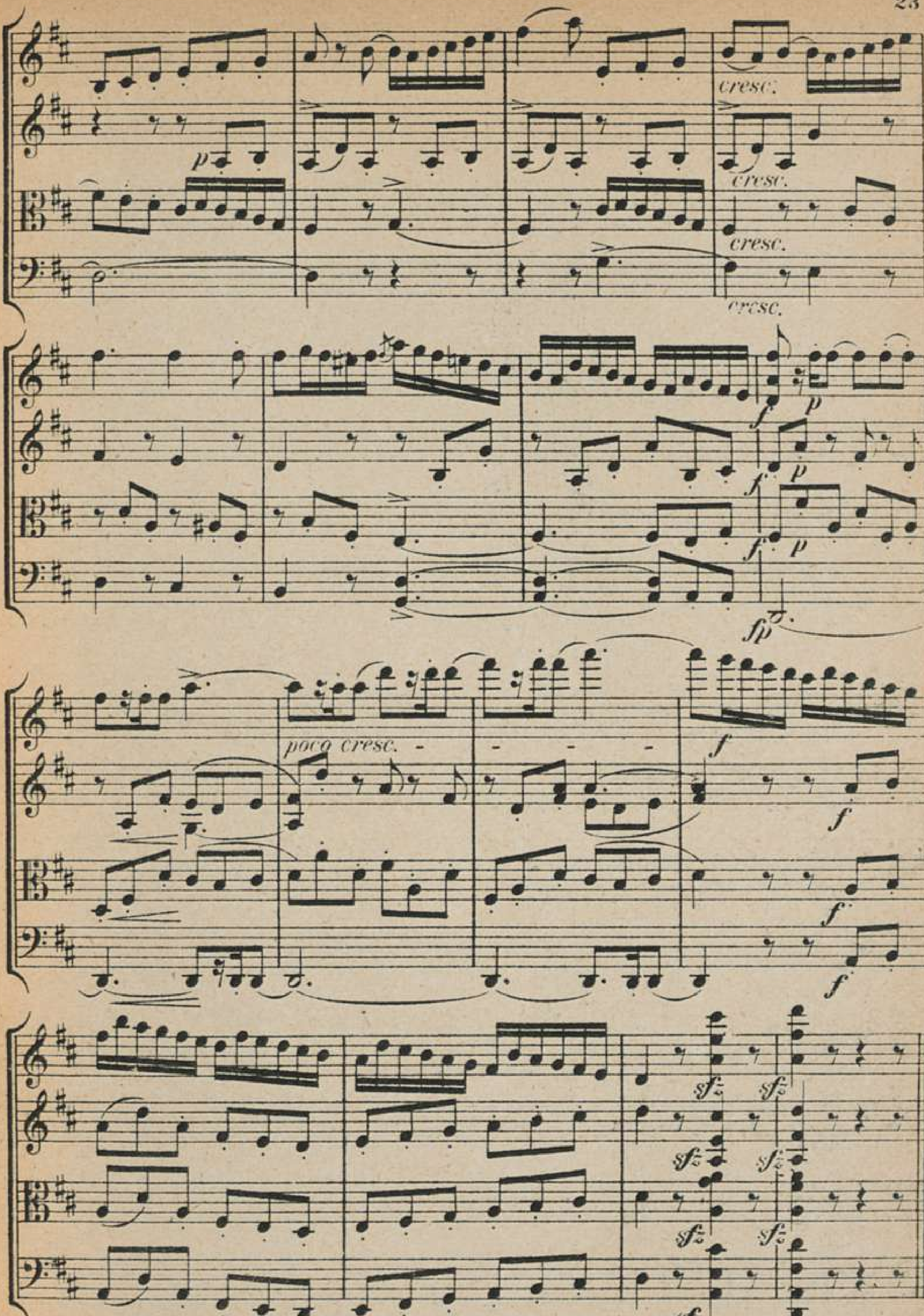

fp
pp
cresc.
p
f


cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
p
p
p
dim.
dim.
dim.
dim.
sempre staccato
pp
pp
pp
pp
p
p
p

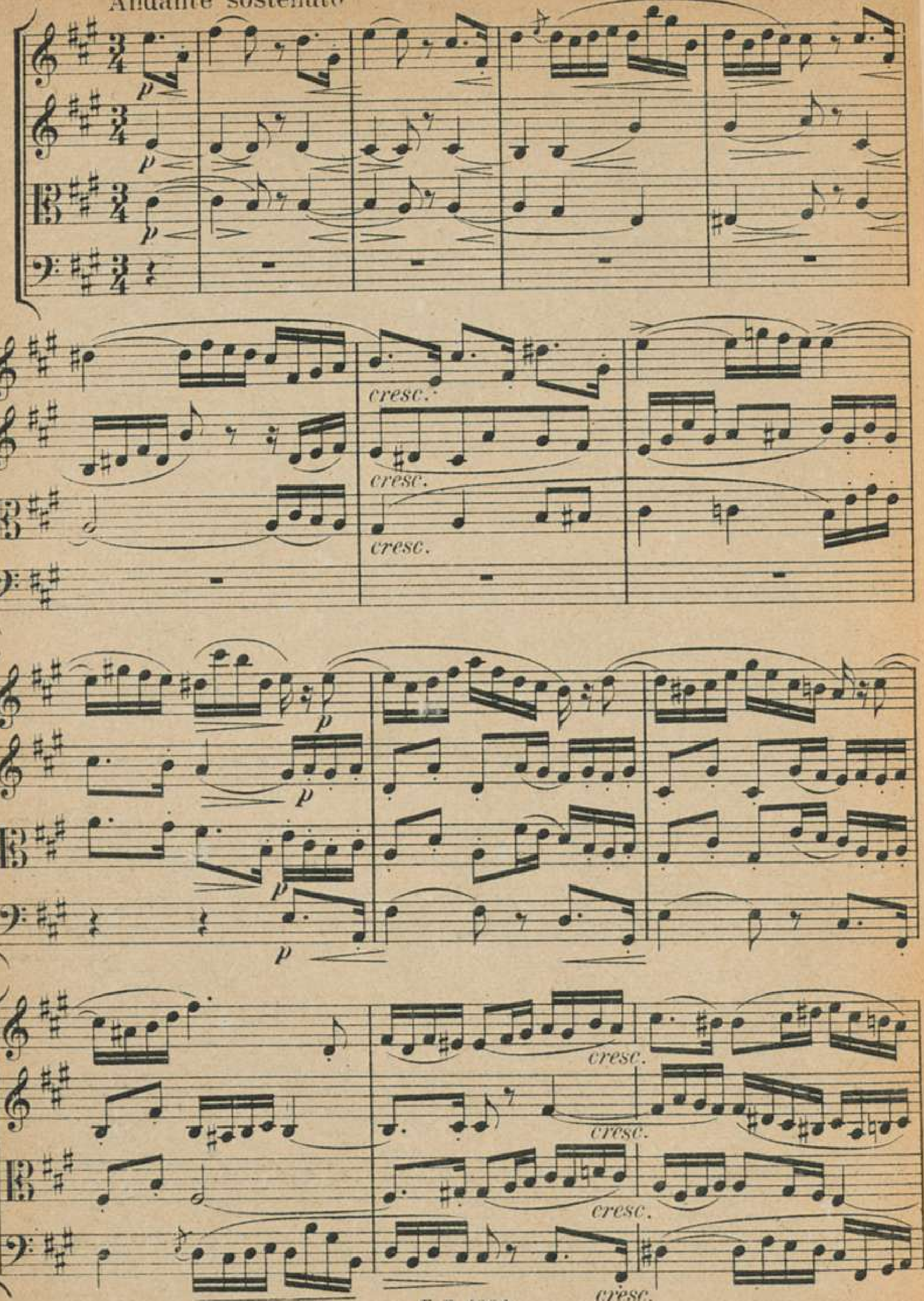

p
p
p
p
cresc.
cresc.
cresc.
cresc.

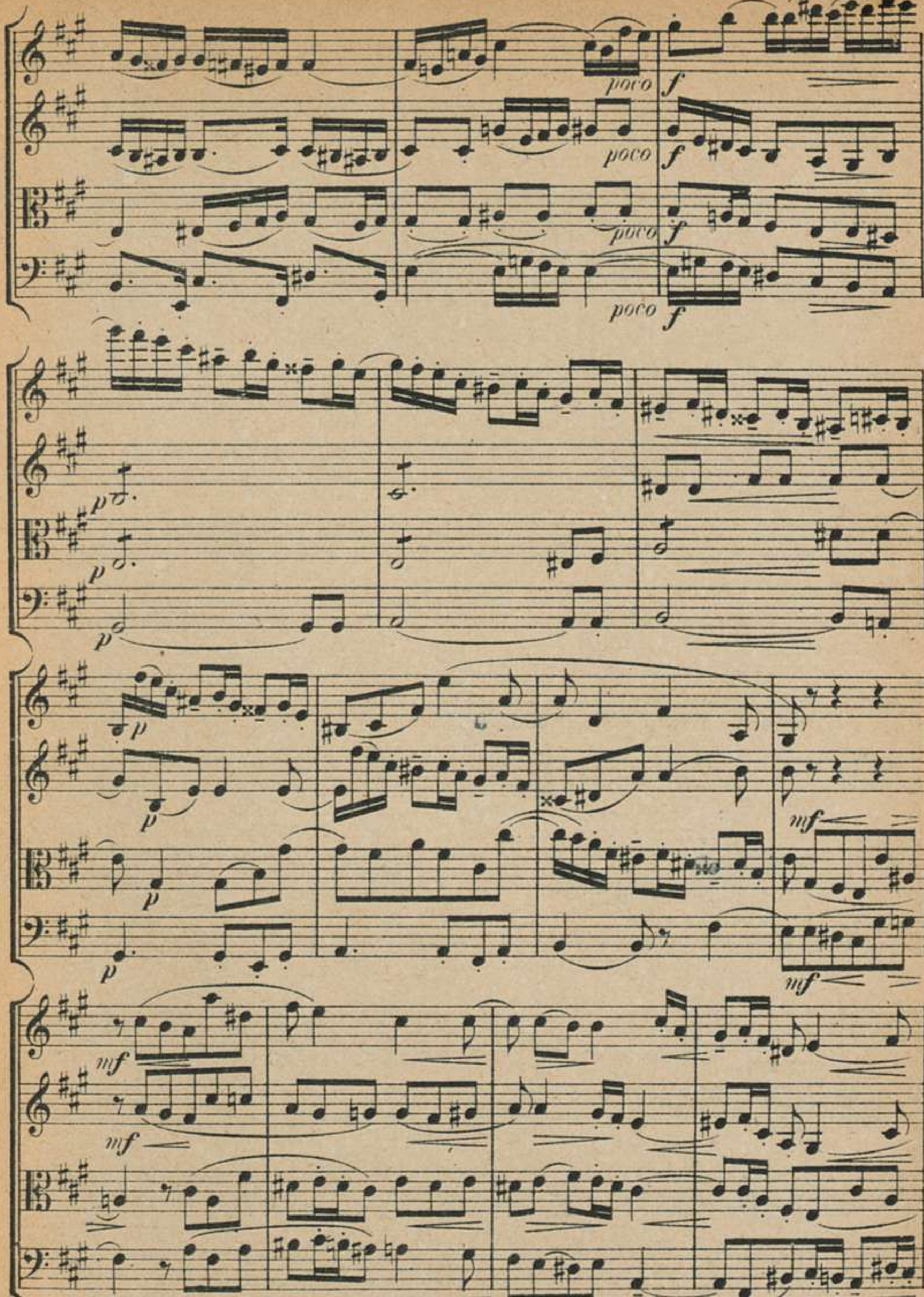


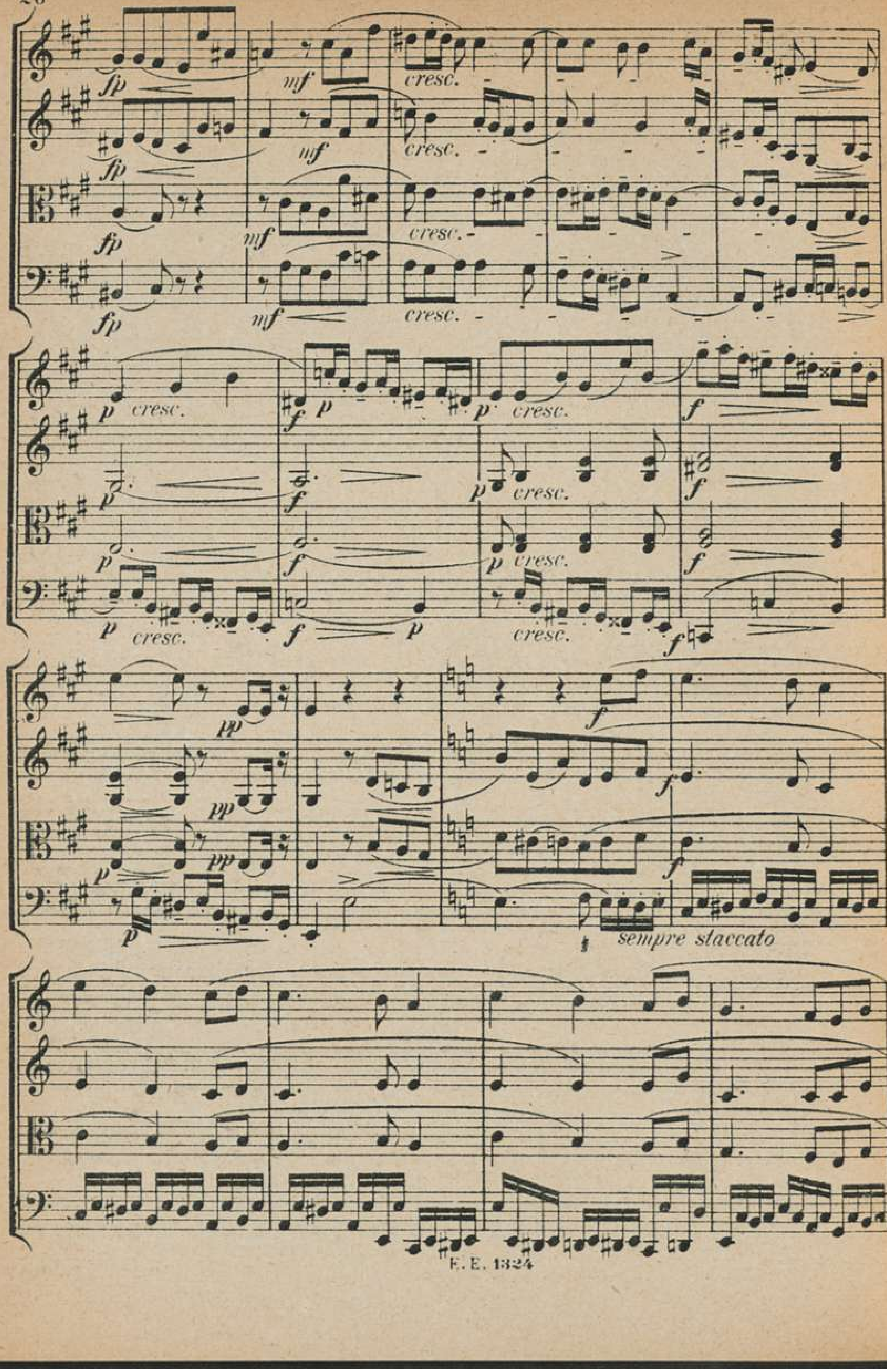

cresc.
cresc.
cresc.
cresc.
p
f
p
fp
poco cresc.
f
sfz
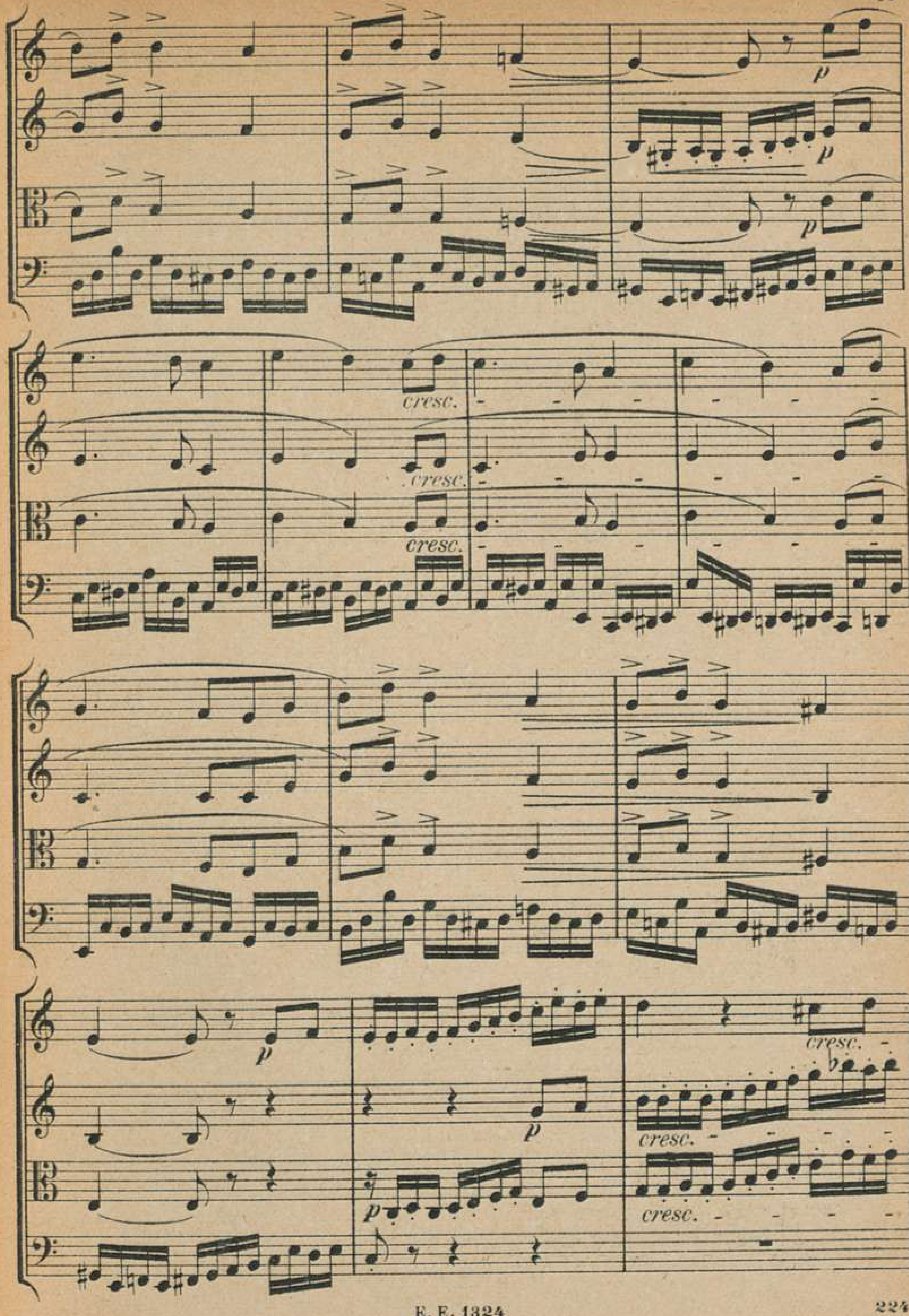
III.

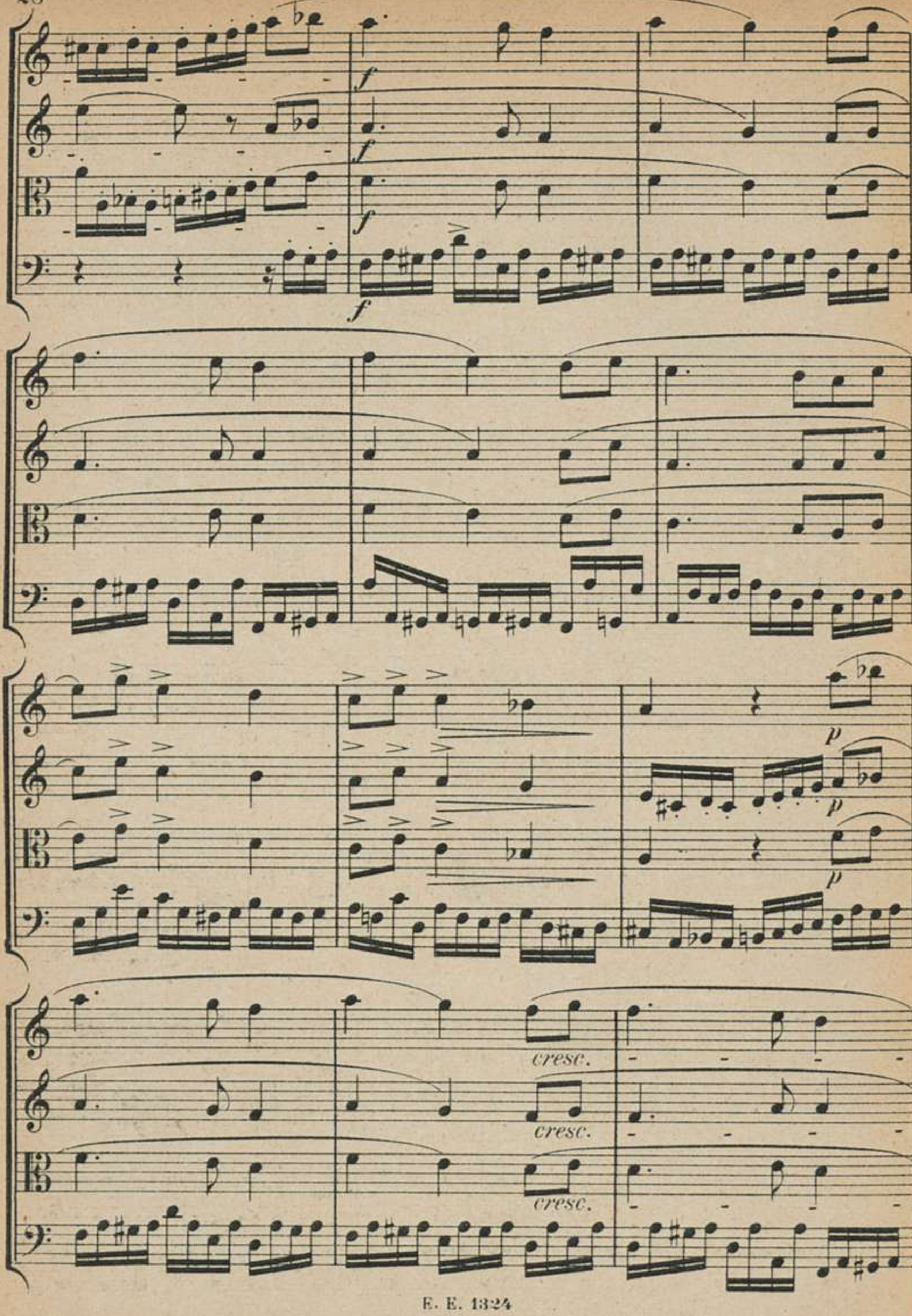
Andante sostenuto

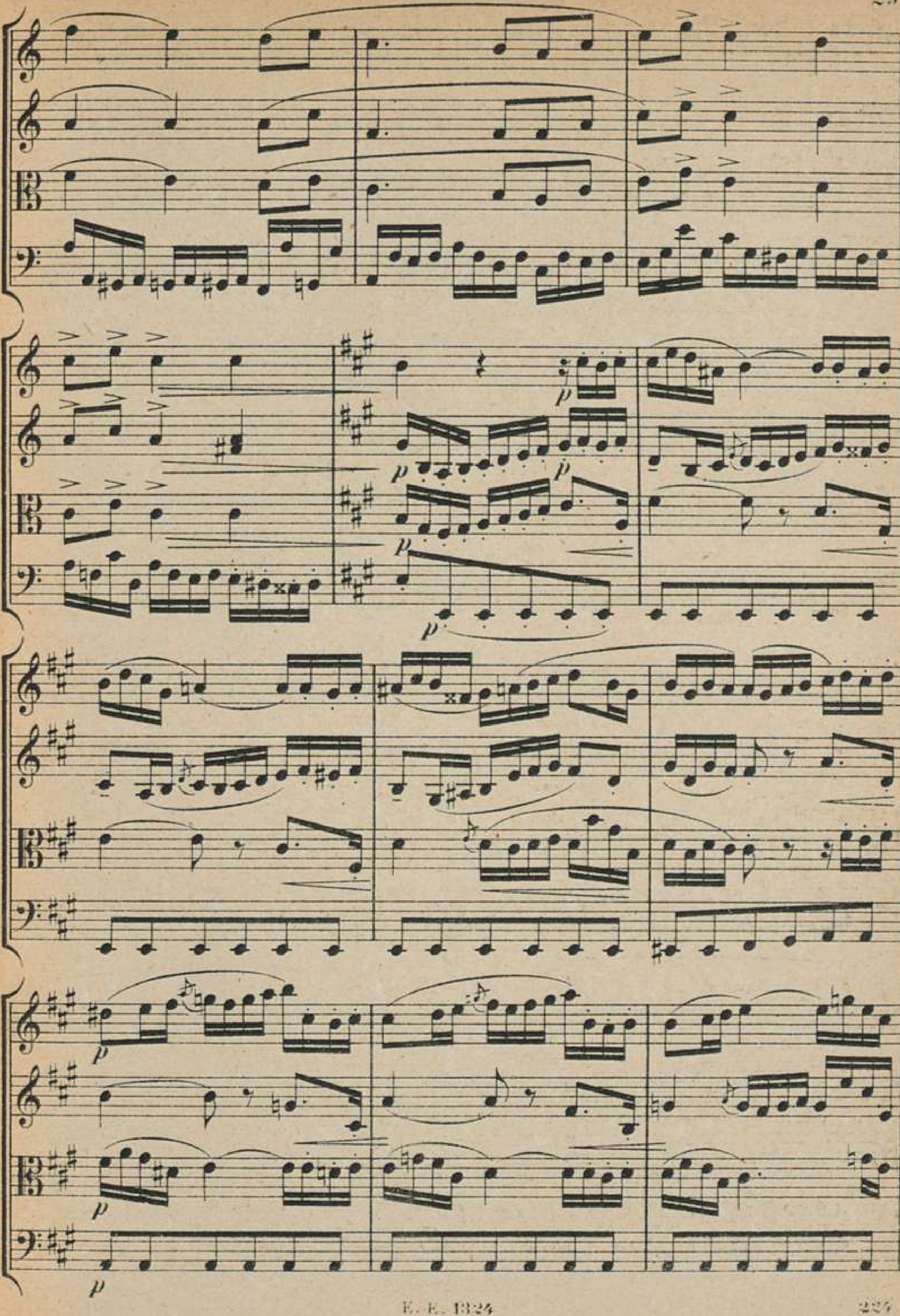


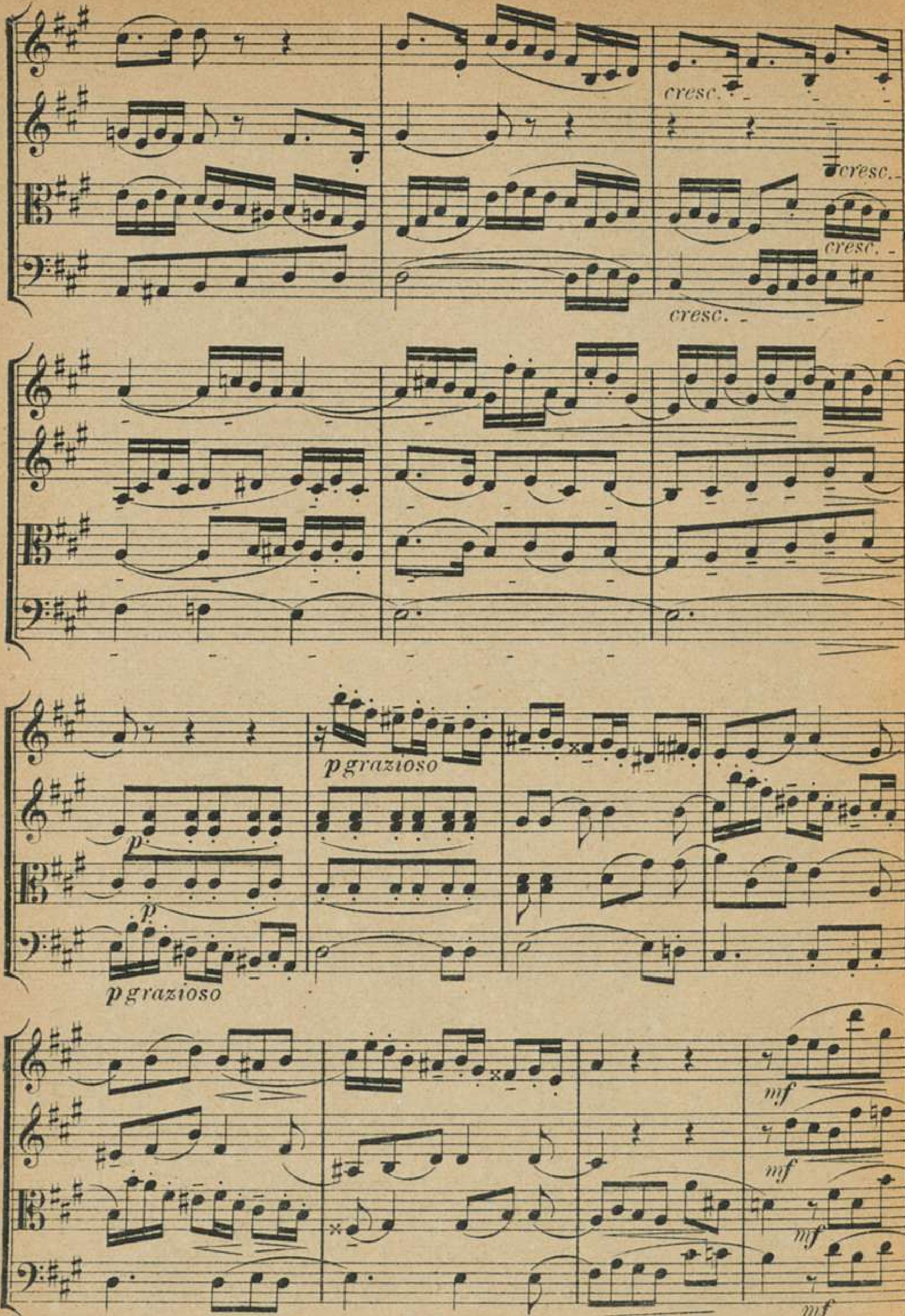

poco
f
p
mf

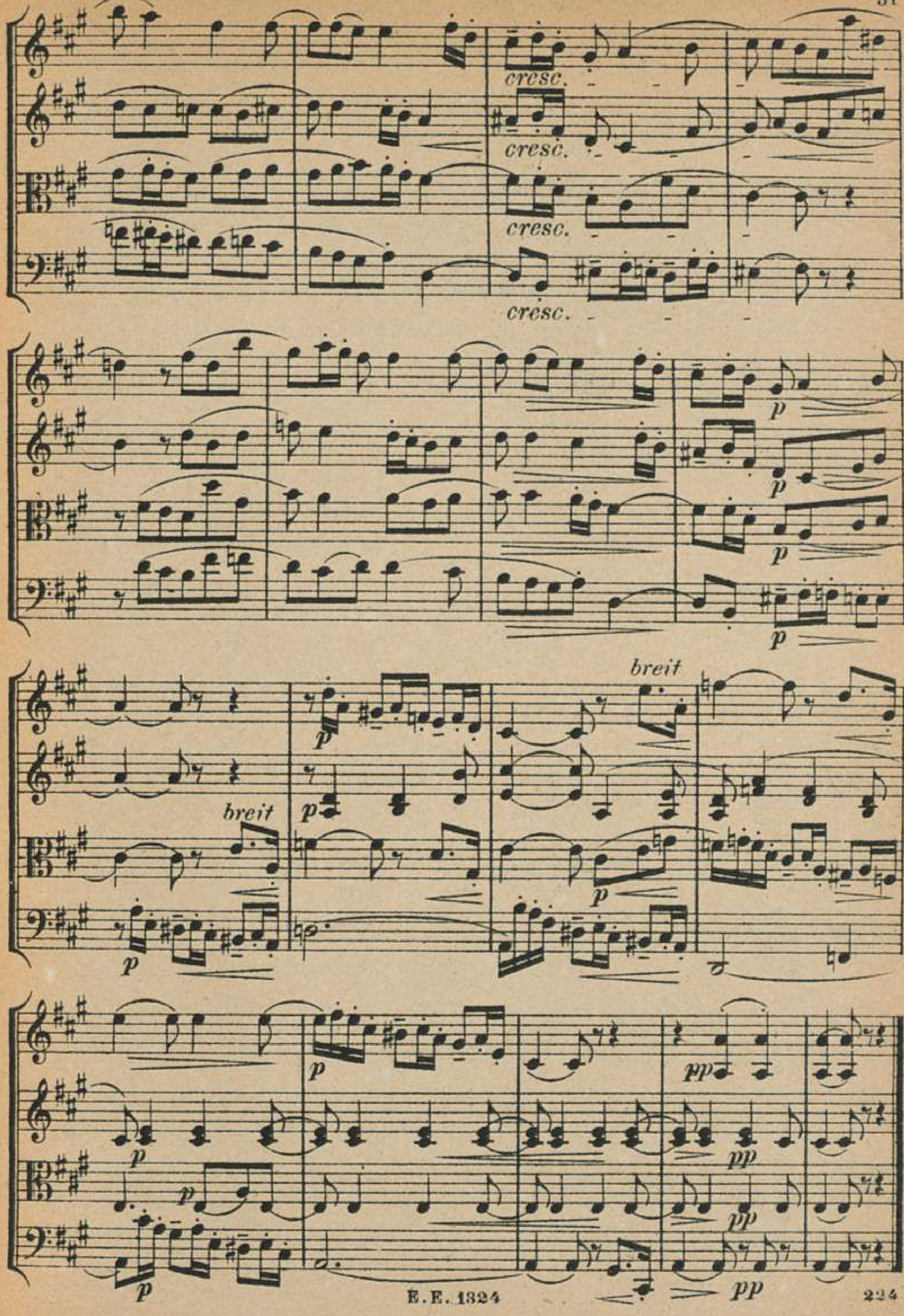

fp
mf
cresc.
p
f
pp
sempre staccato


p
p
p
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.


f
f
f
f
p
p
p
cresc.
cresc.
cresc.

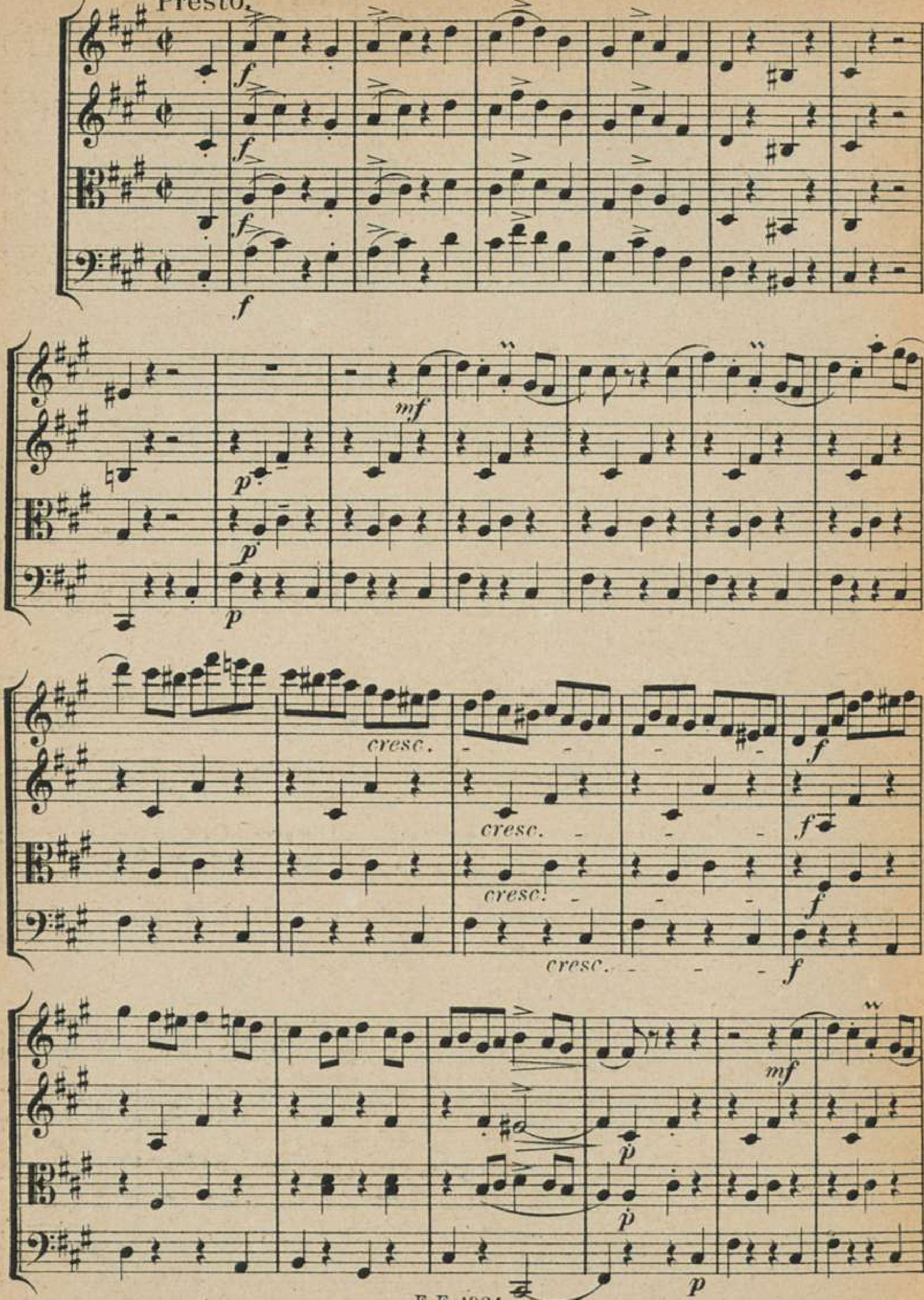

p
p
p
p
p
p
p

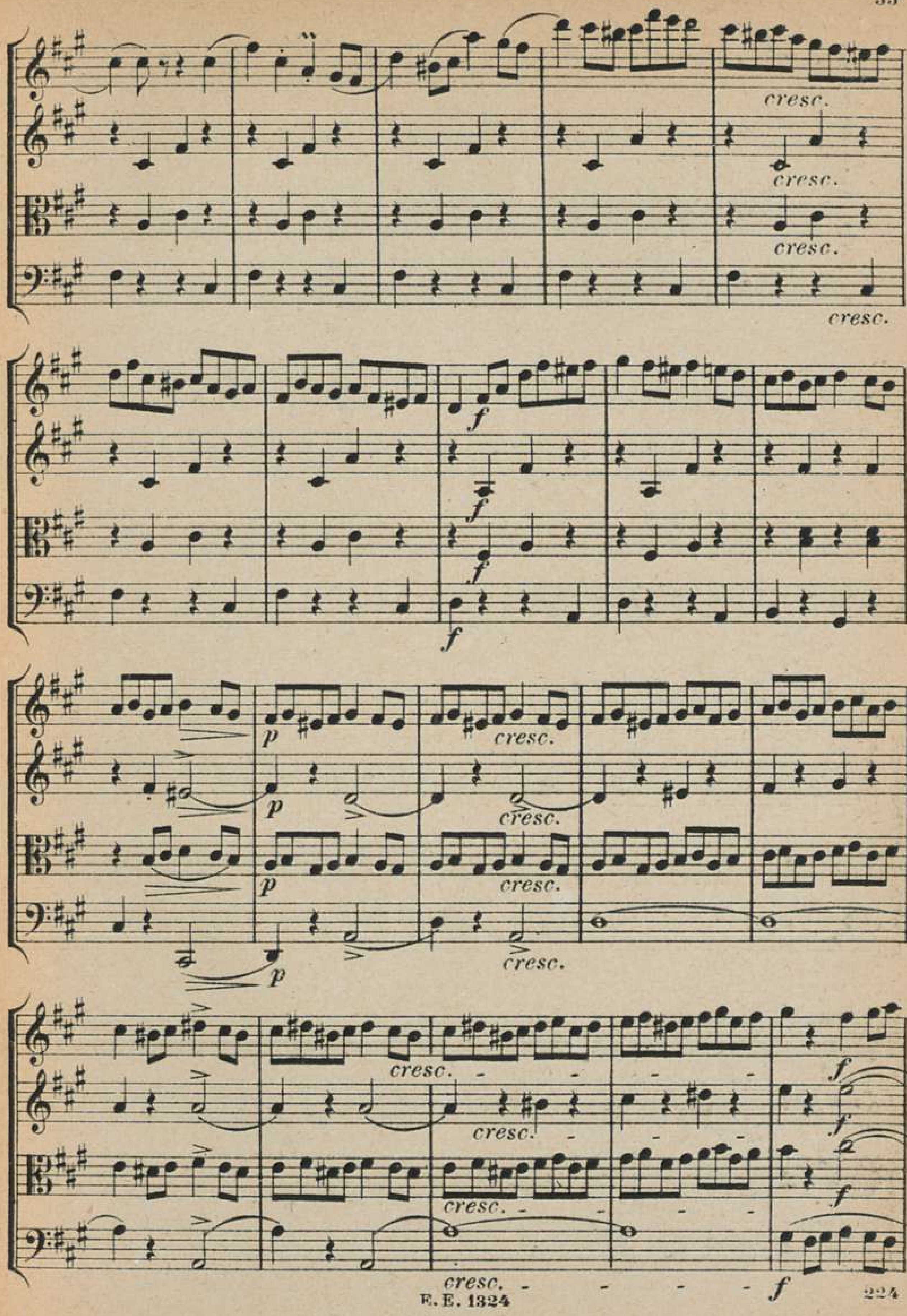

cresc.
cresc.
cresc.
cresc.
p grazioso
p
p
p grazioso
mf
mf
mf
mf
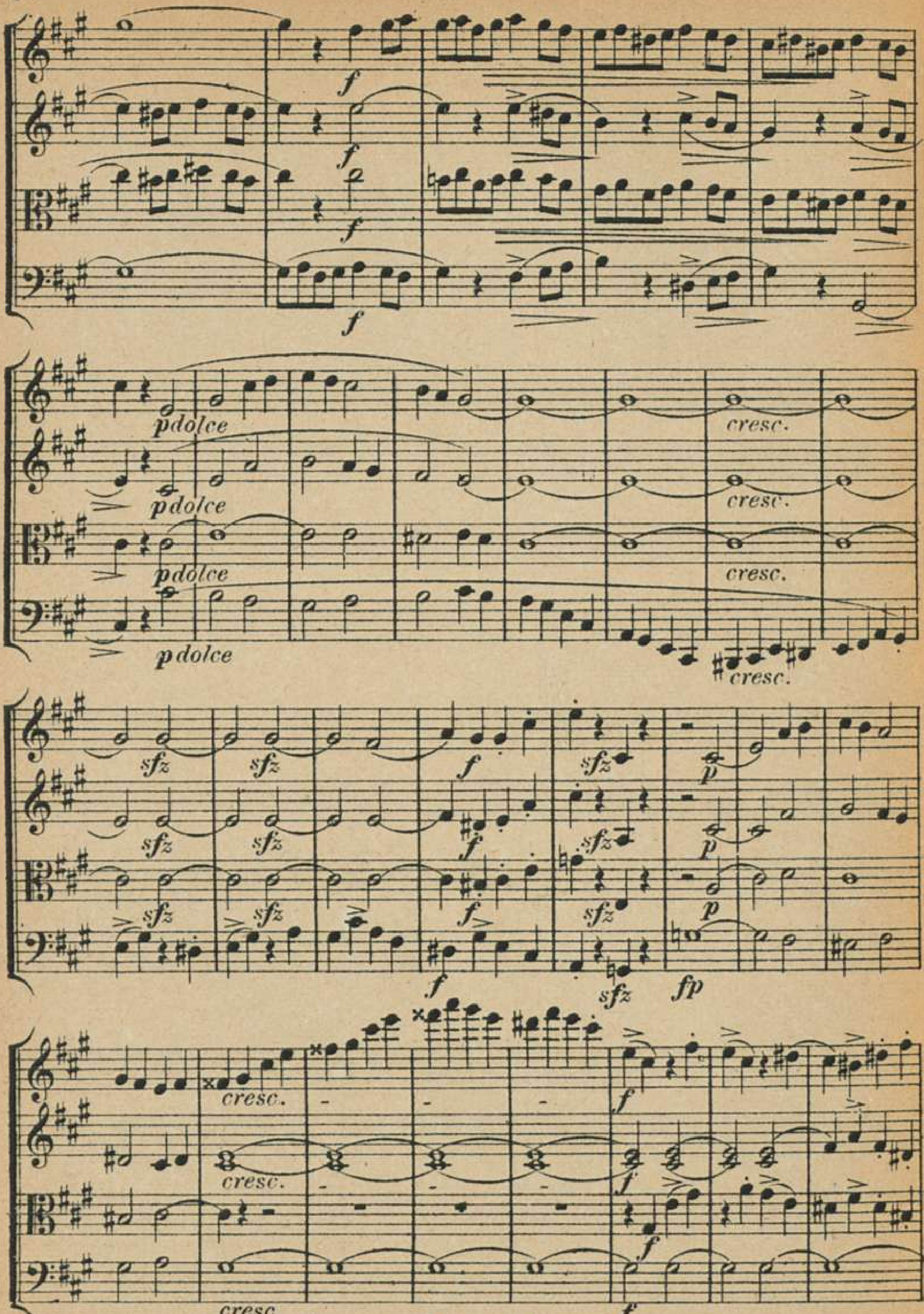

cresc.
cresc.
cresc.
cresc.
p
p
p
p
breit
breit
p
p
p
p
p
p
p
p
p
pp
pp
pp
pp

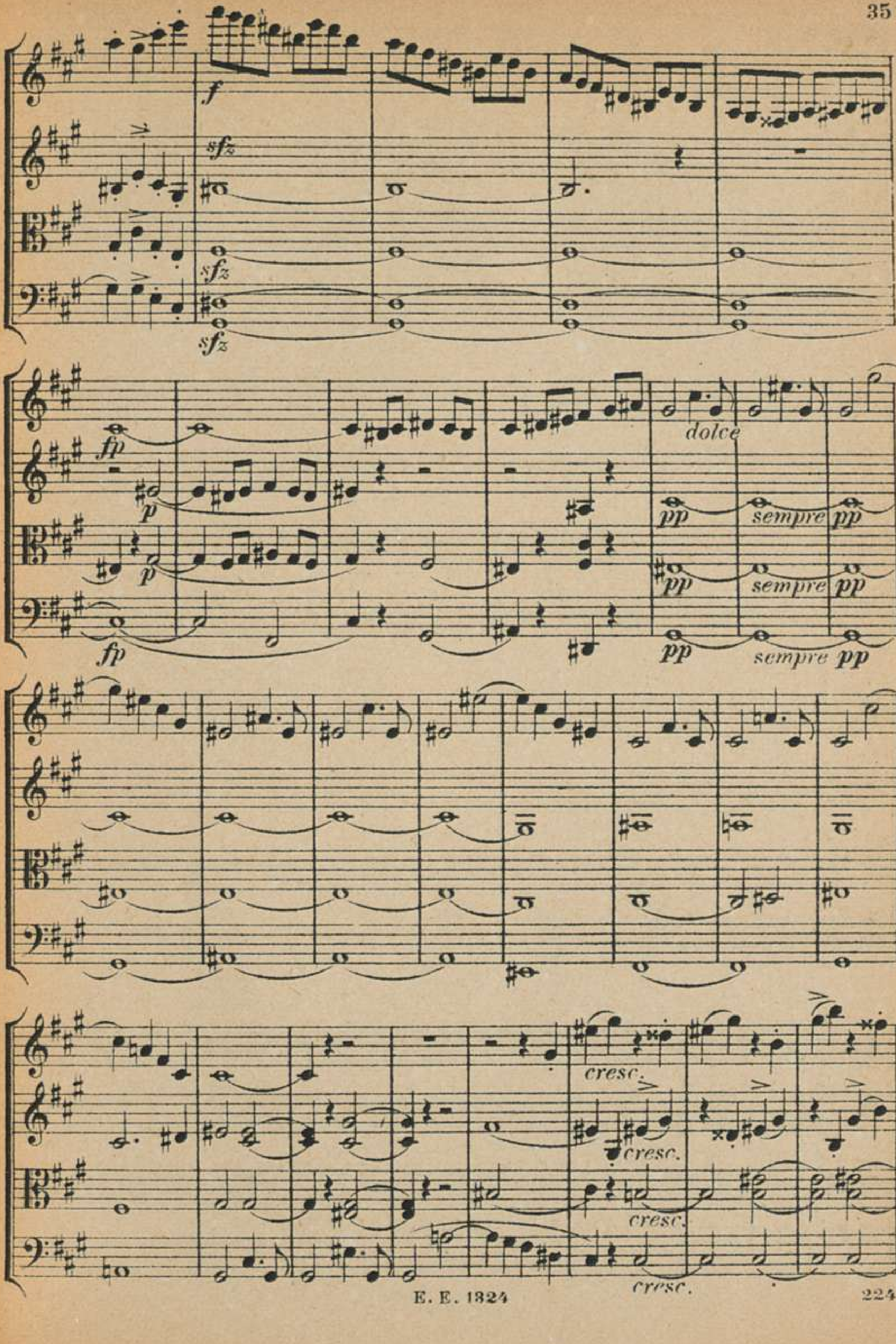
IV.

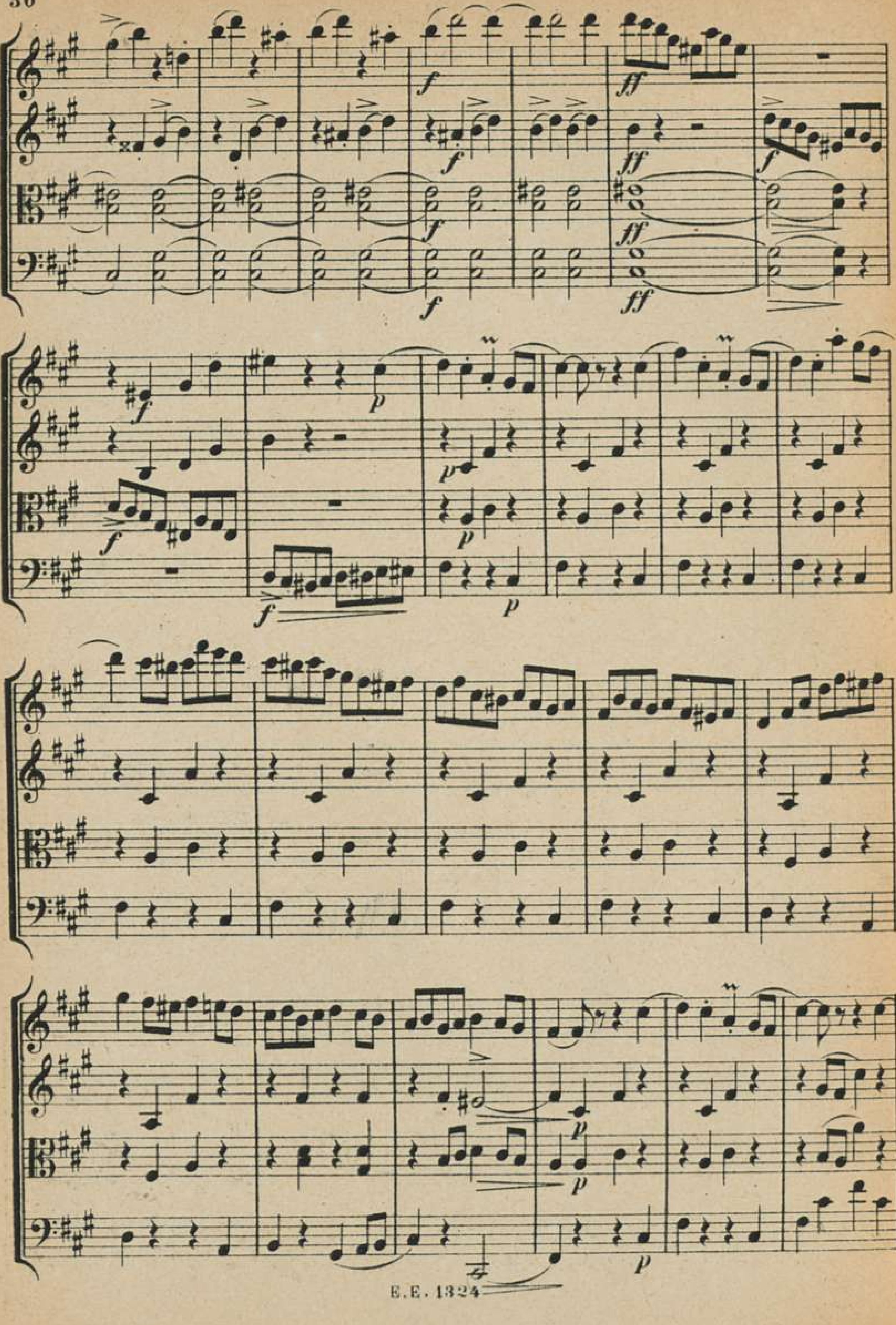
Finale.
Presto.

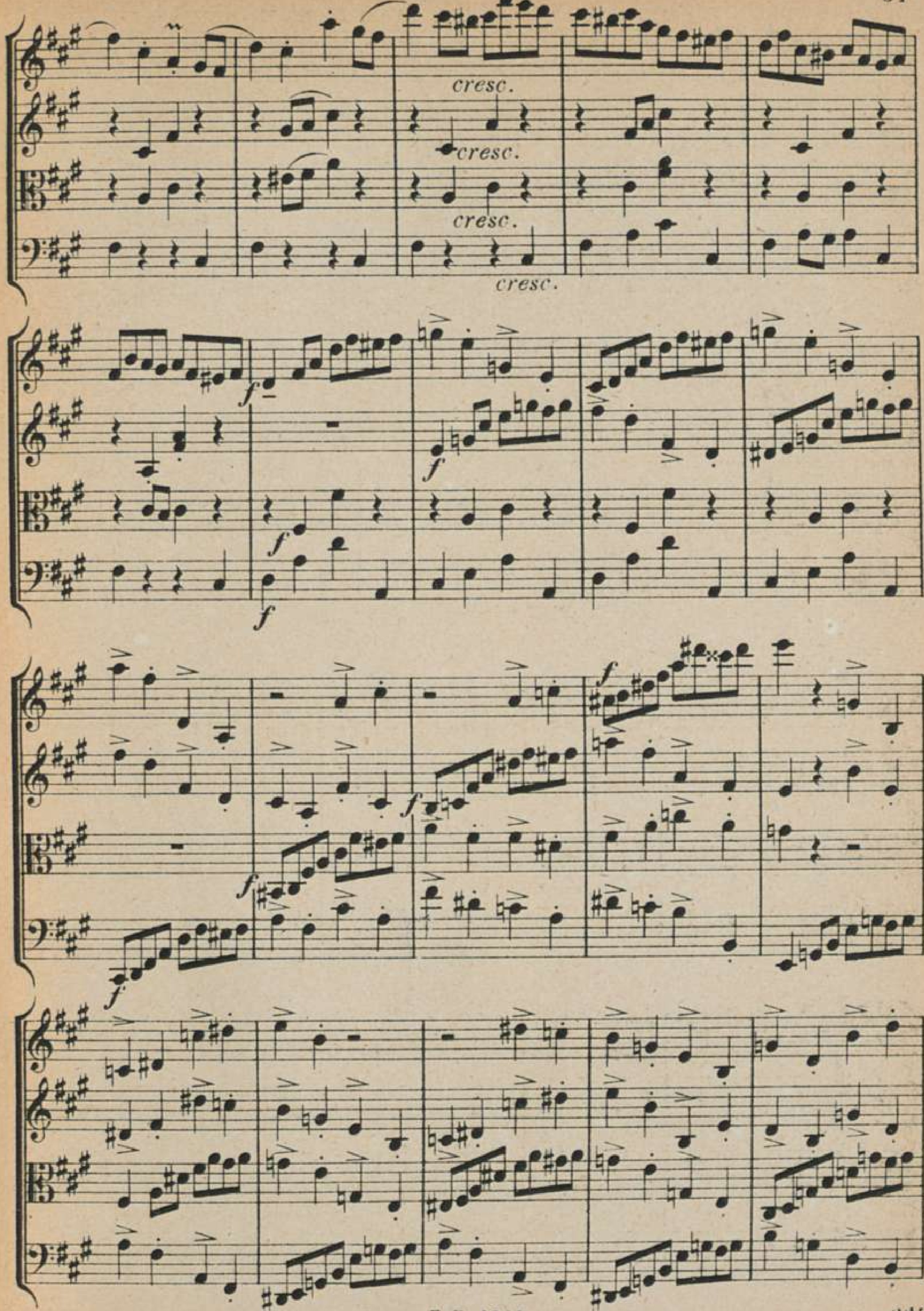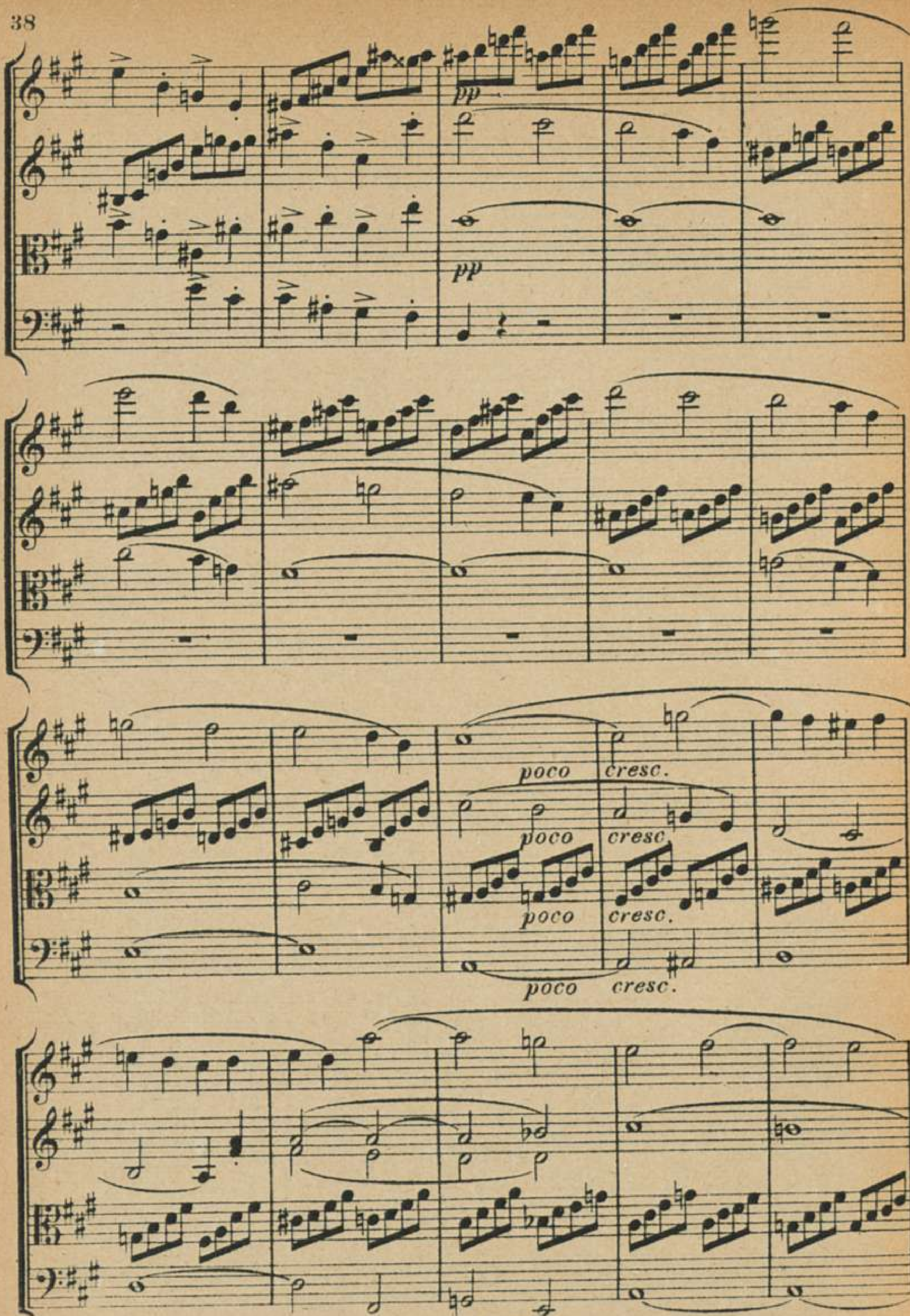



cresc.
f
p
cresc.
cresc.
f

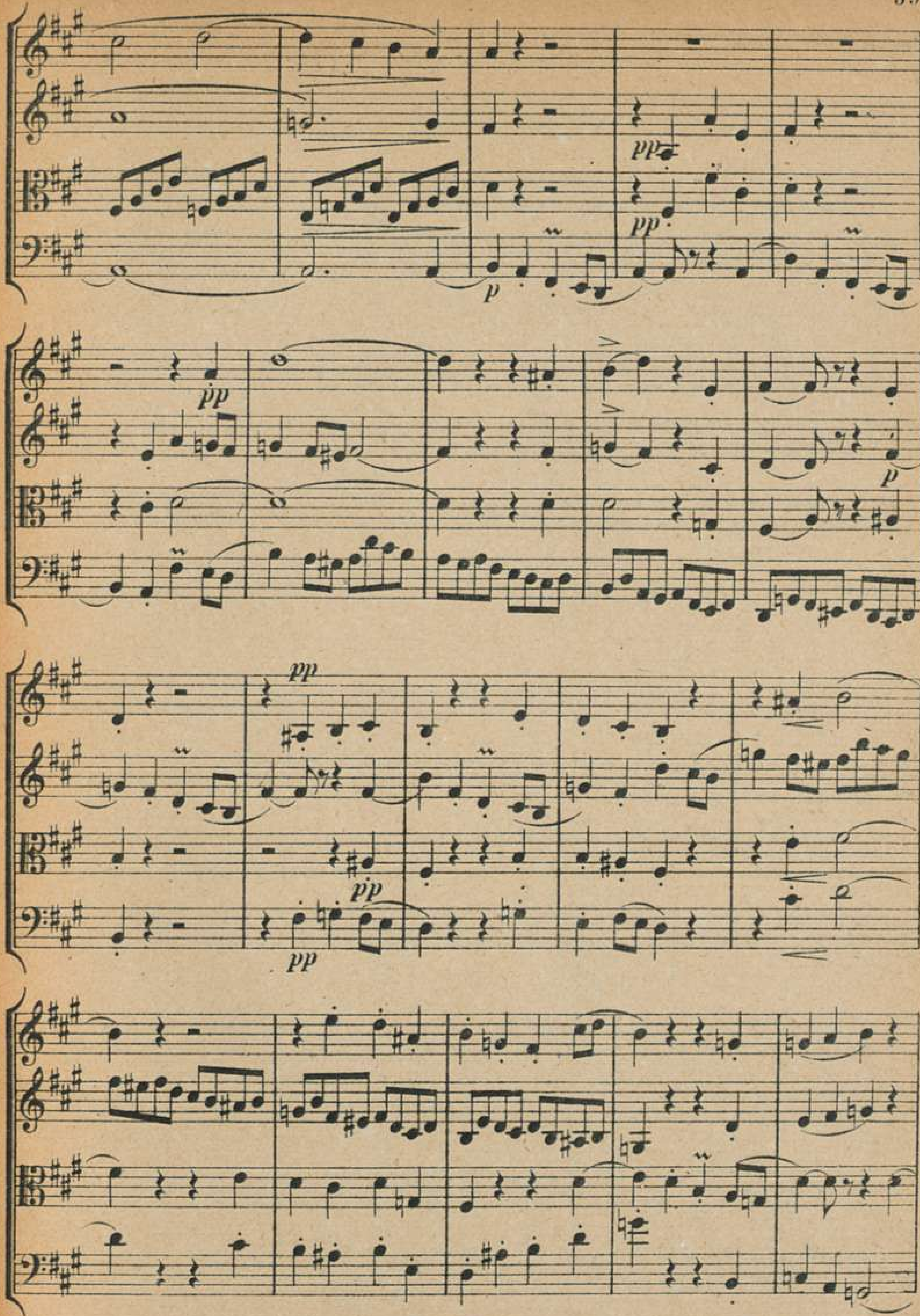

f
p dolce
cresc.
sfz
fp

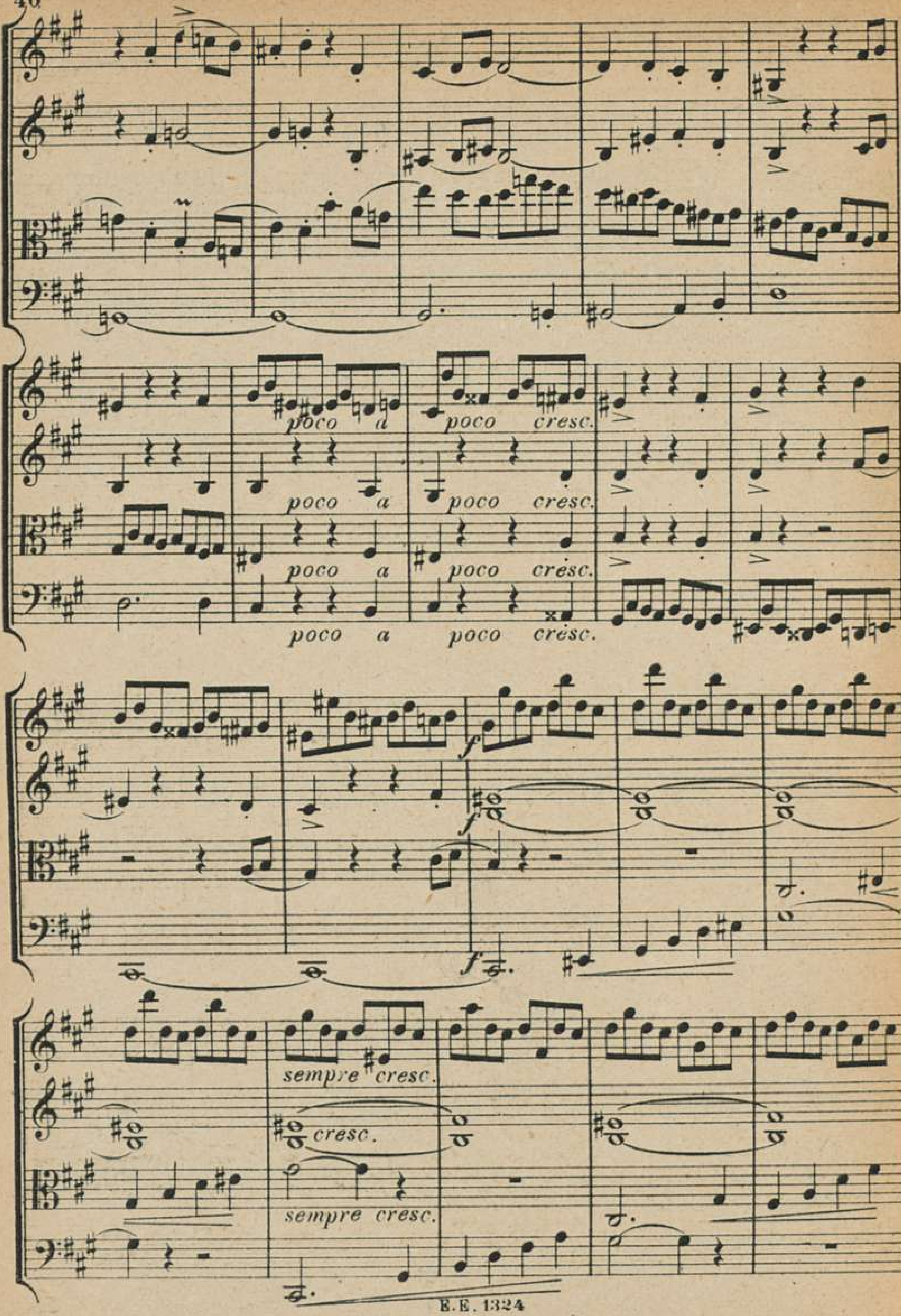

f
sfz
sfz
sfz
fp
p
p
fp
dolce
pp
sempre pp
pp
sempre pp
pp
sempre pp
cresc.
cresc.
cresc.
cresc.

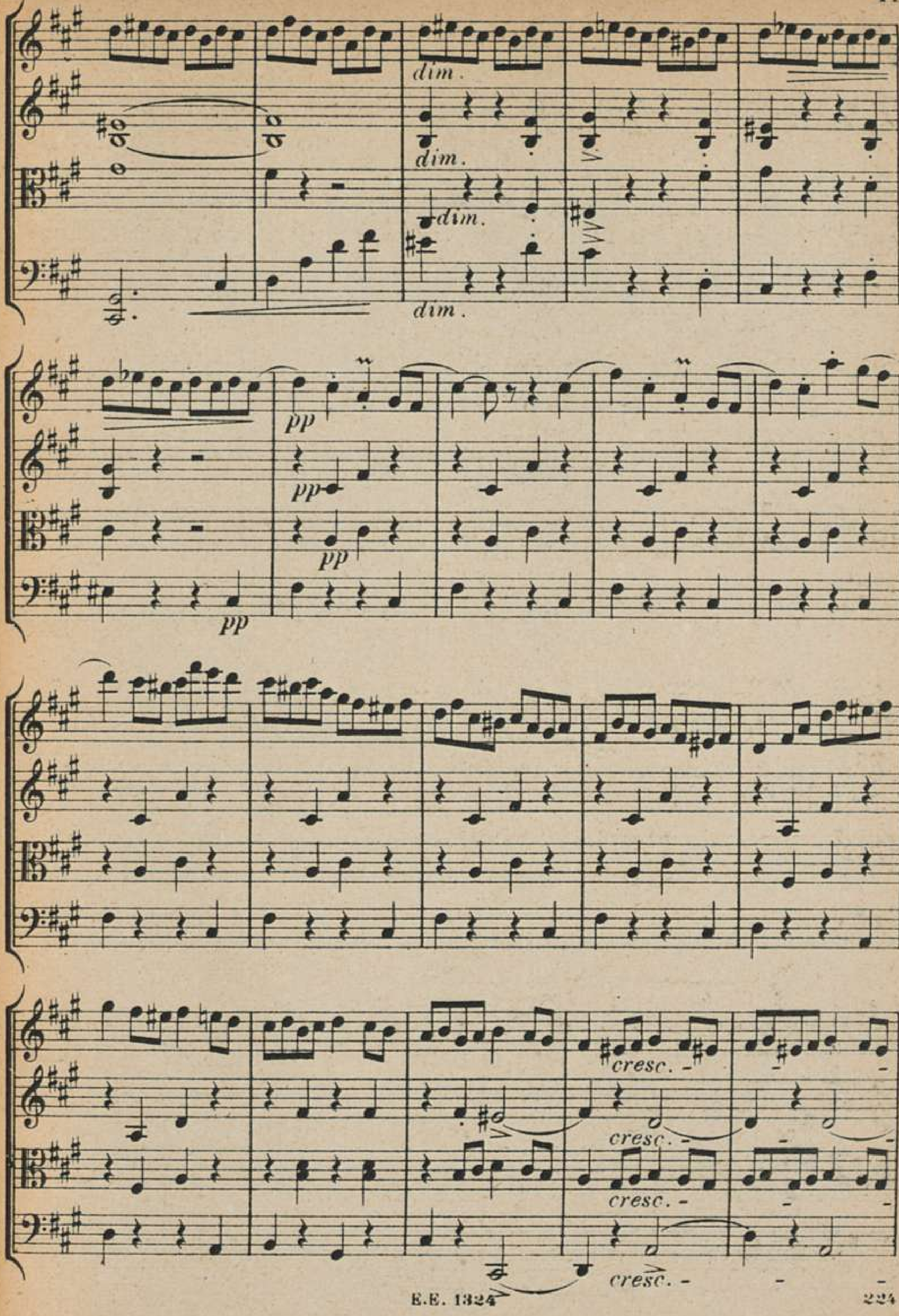

f
ff
p

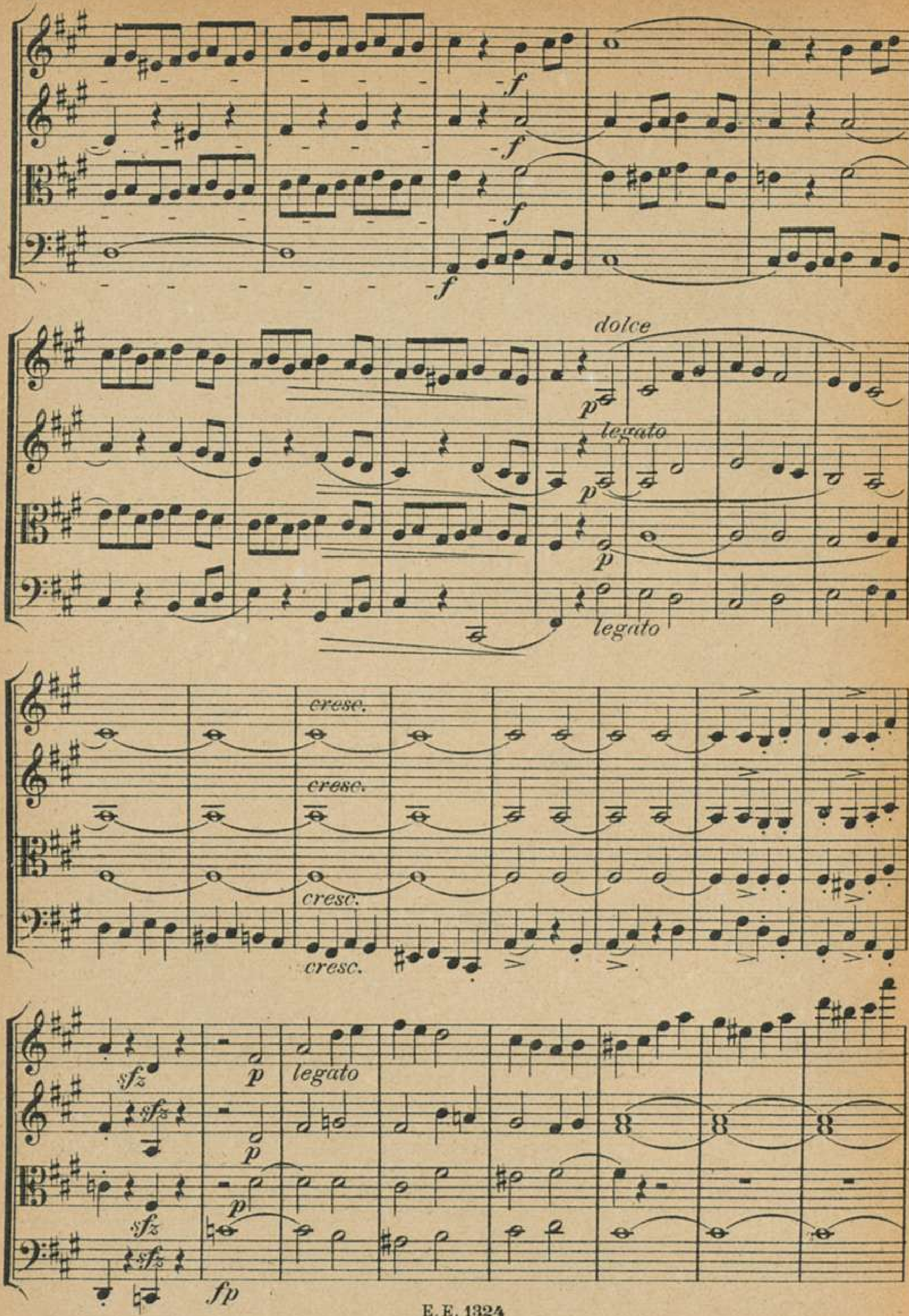

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
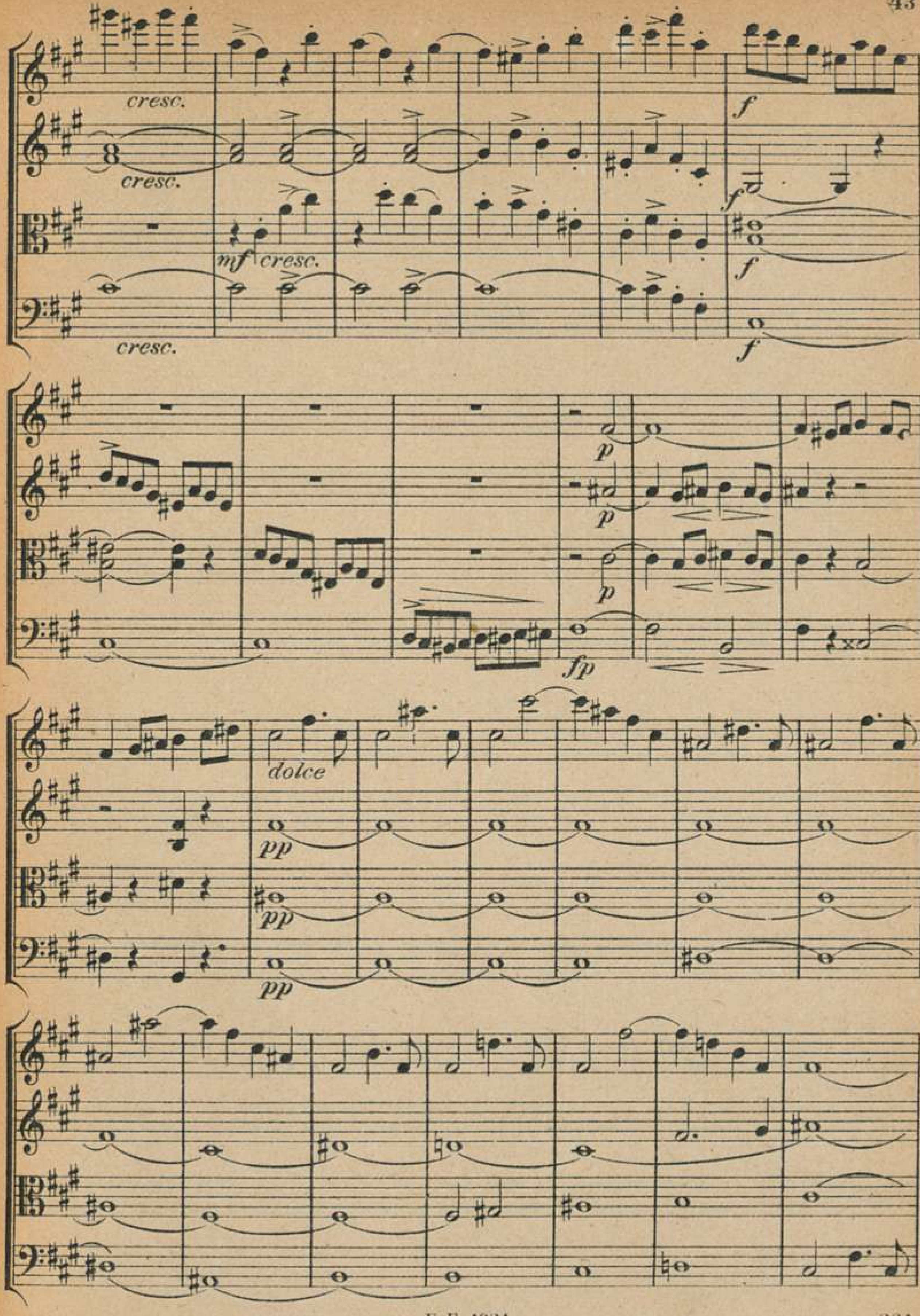

pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.

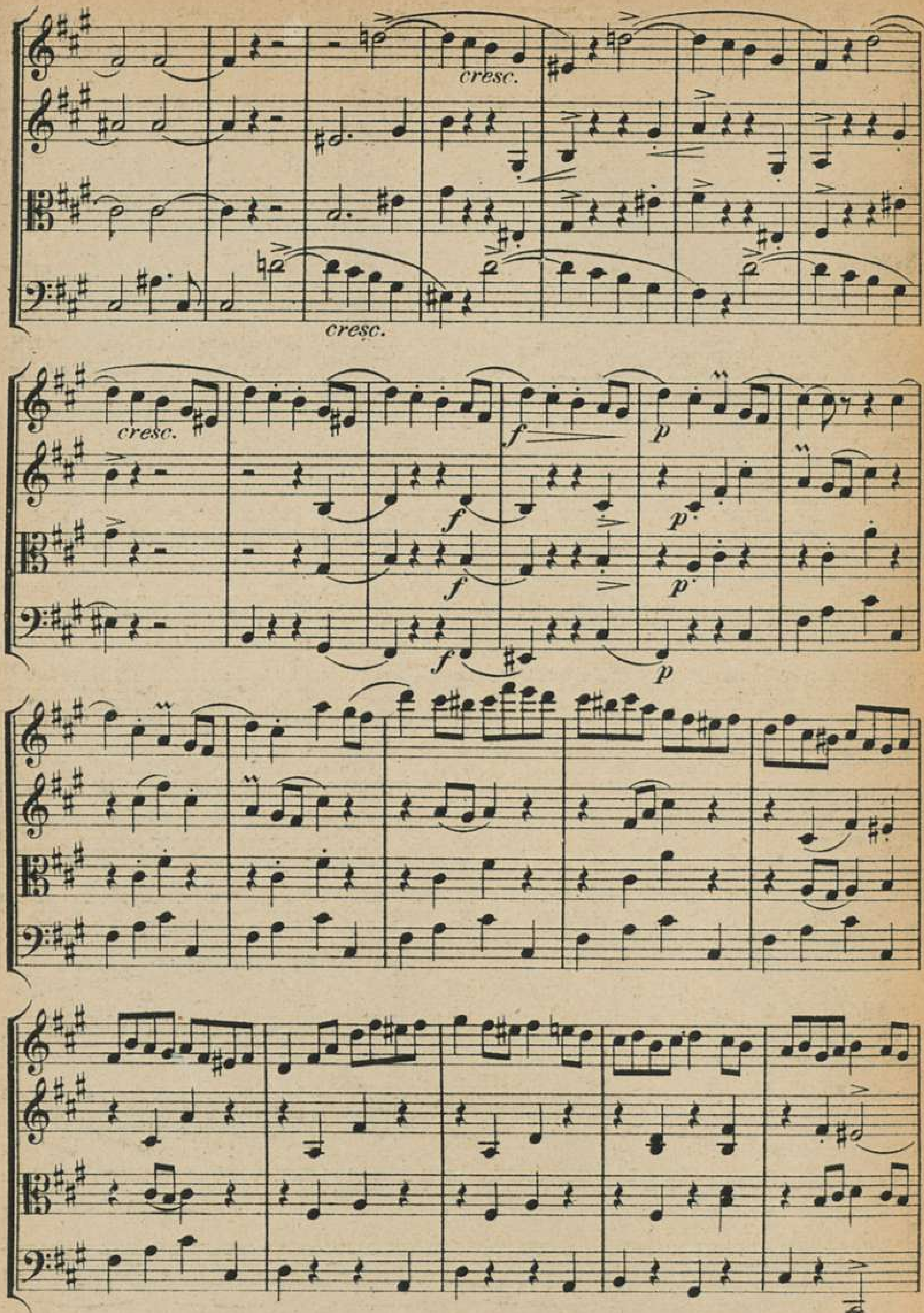

pp
p
pp
p
pp
pp
pp

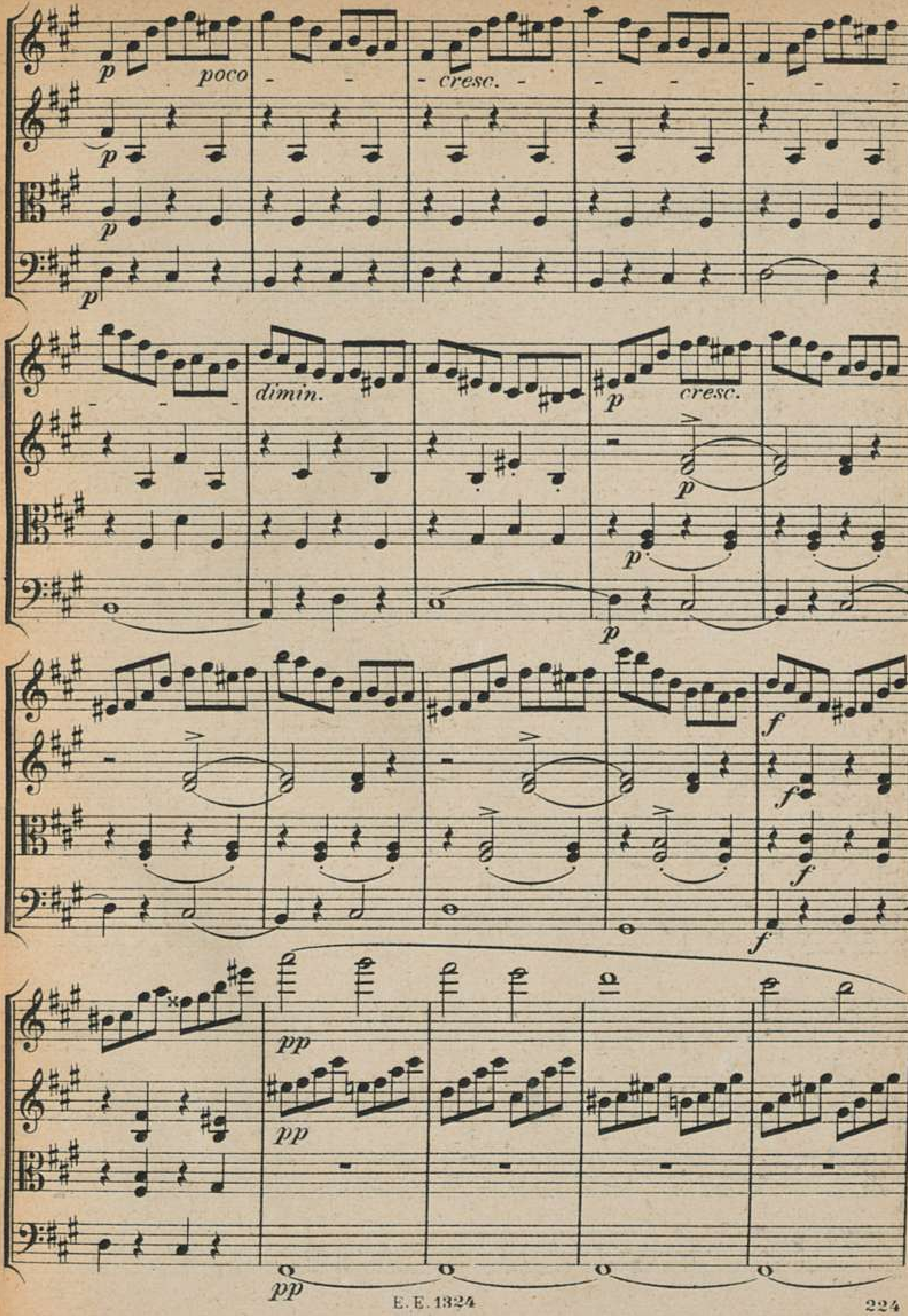

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
sempre cresc.
cresc.
sempre cresc.
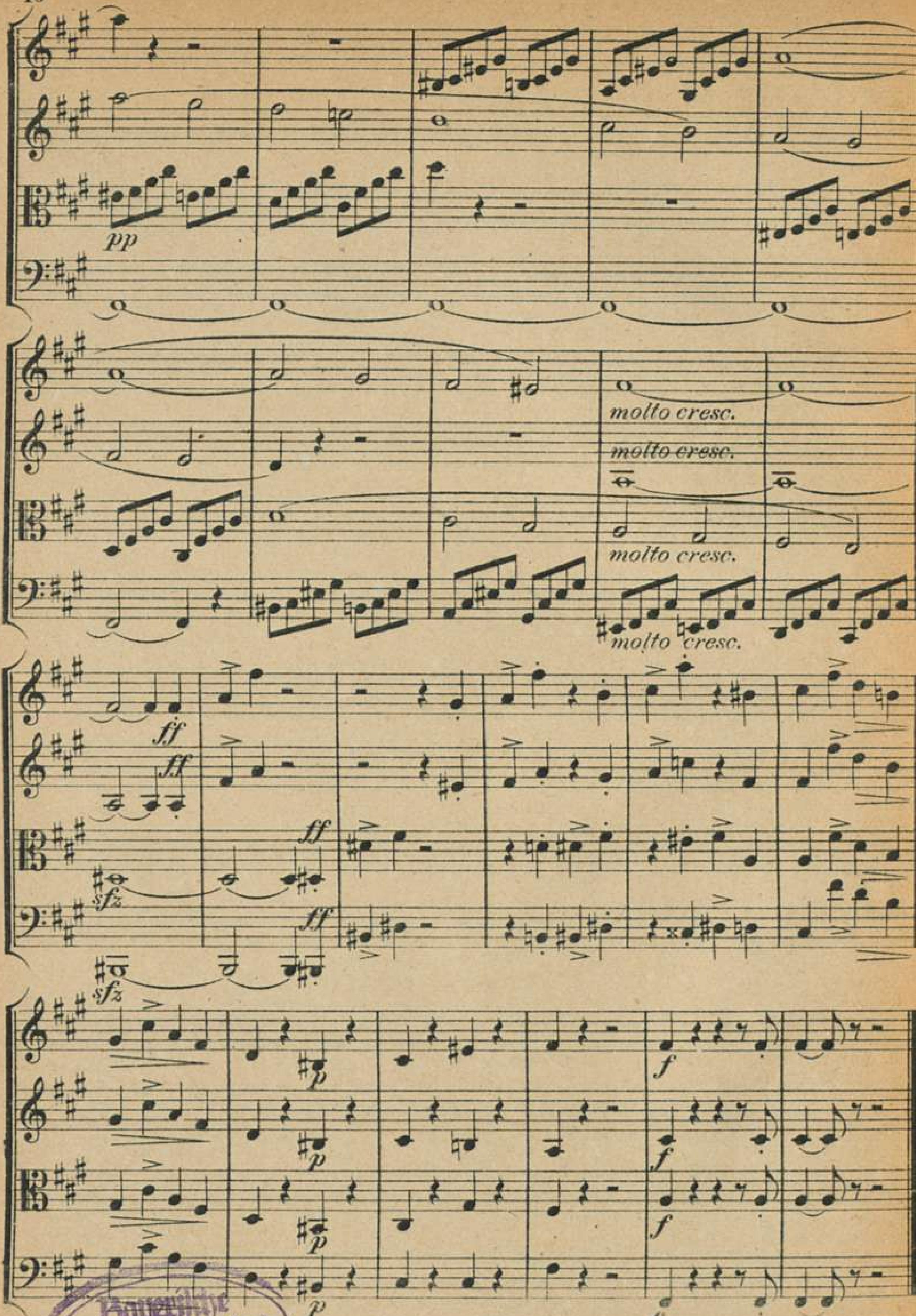

dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.


f
dolce
p
legato
legato
cresc.
cresc.
cresc.
cresc.
sfz
legato
fp


cresc.
cresc.
mf cresc.
cresc.
f
f
f
f
p
p
p
fp
dolce
pp
pp
pp


cresc.
cresc.
cresc.
f
p
f
f
p
f
p


p
poco
cresc.
p
p
p
dimin.
p
cresc.
p
p
p
f
f
f
f
pp
pp
pp



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Eulenburg's

Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	Mozart, C (Jupiter)	1.50
2.	Beethoven, Nr. 5, Cm	2.—
3.	Schubert, Hm (unvollendet)	1.50
4.	Mozart, Gm	1.50
5.	Beethoven, Nr. 3, Es (Eroica)	2.—
6.	Mendelssohn, Nr. 3, Am (Schottische)	2.50
7.	Beethoven, Nr. 6, F (Pastorale)	2.—
8.	Schumann, Nr. 3, Es	2.—
9.	Haydn, Nr. 2, D (Londoner)	1.—
10.	Schubert, C	3.—
11.	Beethoven, Nr. 9, Dm (m. Chor)	4.—
12.	Beethoven, Nr. 7, A	2.—
13.	Schumann, Nr. 4, Dm	2.—
14.	Beethoven, Nr. 4, B	2.—
15.	Mozart, Es	1.50
16.	Beethoven, Nr. 8, F	2.—
17.	Schumann, Nr. 1, B	2.50
18.	Beethoven, Nr. 1, C	1.—
19.	Beethoven, Nr. 2, D	1.50
20.	Mendelssohn, Nr. 4, A (Italienische)	2.—
21.	Schumann, Nr. 2, C	2.—
22.	Berlioz, Phantast. Symph.	3.—
23.	Berlioz, Harold in Italien	3.—
24.	Berlioz, Romeo u. Julia	4.—
25.	Brahms, Nr. 1, Cm	4.—
26.	Brahms, Nr. 2, D	4.—
27.	Brahms, Nr. 3, F	4.—
28.	Brahms, Nr. 4, Em	4.—
29.	Tschaikowsky, Nr. 5, Em	4.—
30.	Tschaikowsky, Nr. 4, Fm	4.—
31.	Haydn, Nr. 3, Es	1.—
32.	Haydn, Nr. 15, B (La Reine)	1.—
33.	Dvořák, Nr. 5, Em (Aus der neuen Welt)	4.—
34.	Haydn, Nr. 11, G (militaire)	1.—
35.	Haydn, Nr. 6, G (Paukenschlag)	1.—
36.	Haydn, Nr. 16, G (Oxford)	1.—
37.	Mozart, D	1.—
38.	Haydn, Nr. 12, B	1.—
39.	Haydn, Nr. 4, D (Glocken)	1.—
40.	Strauß, Don Juan	4.—
41.	Strauß, Macbeth	4.—
42.	Strauß, Tod u. Verklärung	4.—
43.	Strauß, Till Eulenspiegel	4.—
44.	Strauß, Zarathustra	4.—
45.	Strauß, Don Quixote	4.—
46.	Mozart, D (ohne Menuett)	1.50
47.	Liszt, Bergsymphonie	2.—
48.	Liszt, Tasso	2.—
49.	Liszt, Préludes	2.—
50.	Liszt, Orpheus	2.—
51.	Liszt, Prometheus	2.—
52.	Liszt, Mazeppa	2.—
53.	Liszt, Festklänge	2.—
54.	Liszt, Heldenklage	2.—
55.	Liszt, Hungaria	2.—
56.	Liszt, Hamlet	2.—
57.	Liszt, Hunnenschlacht	2.—
58.	Liszt, Ideale	2.—
59.	Bruckner, Nr. 1, Cm	4.—
60.	Bruckner, Nr. 2, Cm	4.—
61.	Bruckner, Nr. 3, Dm	4.—
62.	Bruckner, Nr. 4, Es (romantische)	4.—
63.	Bruckner, Nr. 5, B	4.—
64.	Bruckner, Nr. 6, A	4.—
65.	Bruckner, Nr. 7, E	4.—
66.	Bruckner, Nr. 8, Cm	4.—
67.	Bruckner, Nr. 9, Dm	4.—
68.	Haydn, Nr. 5, D	1.—
69.	Haydn, Nr. 1, Es (Paukenwirbel)	1.—
70.	Volkmann, Nr. 1, Dm	2.—
71.	Smetana, Vysegrad	1.50
72.	Smetana, Moldau	1.50
73.	Smetana, Sarka	1.50
74.	Smetana, Aus Böhmens Hain und Flur	1.50
75.	Smetana, Tabor	1.50
76.	Smetana, Blanik	1.50
77.	Liszt, Faust-Symphonie	4.—
	" " " geb.	5.—

Ouverturen:

Nr.		M.
1.	Beethoven, Leonore Nr. 3	1.—
2.	Weber, Freischütz	1.—
3.	Mozart, Figaros Hochzeit	-.50
4.	Beethoven, Egmont	1.—
5.	Weber, Beherrscher der Geister	1.—
6.	Mendelssohn, Melusine	1.50
7.	Weber, Oberon	1.—
8.	Mozart, Don Juan	—.50
9.	Weber, Preziosa	1.—
10.	Beethoven, Fidelio	1.—
11.	Mendelssohn, Ruy Blas	1.—
12.	Weber, Jubel-Ouverture	1.—
13.	Mendelssohn, Sommernachtstraum	1.—
14.	Mozart, Zauberflöte	1.—
15.	Nicolai, Lustigen Weiber	1.—
16.	Rossini, Wilhelm Tell	1.—
17.	Berlioz, Waverley	1.—
18.	Berlioz, Vehmrichter	1.—
19.	Berlioz, König Lear	1.—
20.	Berlioz, Röm. Carneval	1.—
21.	Berlioz, Korsar	1.—
22.	Berlioz, Benvenuto Cellini	1.—
23.	Berlioz, Beatrice u. Benedict	1.—
24.	Tschaikowsky, 1812. Ouv. solennelle	2.—
25.	Beethoven, Prometheus	1.—
26.	Beethoven, Coriolan	1.—
27.	Beethoven, Weihe des Hauses	1.—
28.	Beethoven, Leonore Nr. 1	1.—
29.	Beethoven, Leonore Nr. 2	1.—
30.	Beethoven, Ruinen von Athen	1.—
31.	Beethoven, König Stephan	1.—
32.	Beethoven, Namensfeier	1.—
33.	Marschner, Hans Heiling	1.—
34.	Maillart, Glöckchen des Eremiten	1.—
35.	Weber, Euryanthe	1.—
36.	Schubert, Rosamunde (Zauberharfe)	1.50
37.	Mendelssohn, Hebriden	1.50
38.	Glinka, Leben f. d. Zaren	1.—
39.	Glinka, Ruslan u. Ludmila	1.—
40.	Cherubini, Abenceragen	1.—
41.	Cherubini, Medea	1.—
42.	Cherubini, Anakreon	1.—
43.	Cherubini, Wasserträger	1.—
44.	Cornelius, Barbier von Bagdad	1.—
45.	Cornelius, Cid	1.—

St.-Pl. Nr. 77a.